

Forord.

Ved generalforsamlingen i 1979, blev det foreslået, at der blev lavet en becifring til "358" (incl. supplement). Dette forslag blev bakket op, så der blev lavet et udvalg. Det bestod af en person. Senere er udvalget udvidet.

Arbejdet blev startet, hvor der blev becifret den ene melodi efter den anden. Men arbejdet måtte skifte karakter. Det gik op for os, at becifringen skulle kunne anvendes sammen med de arrangementer, som Kerluf Vad Thomsen har lavet af melodierne. Det betød, at vi måtte starte forfra igen. Becifringen blev herefter lavet med udgangspunkt i 1. violin-, 2. violin- og basskansen.

Ved anvendelse af dette system, skal man vide, at det ikke er en autoriseret becifring. Alle melodier kan becifres på flere måder (som hver for sig kan være lige "rigtige").

Da det drejer sig om mange melodier (ca.450), er der brugt en del tid på at finde ud af, hvordan det kunne skrives så kort og præcist som muligt.

Den løsning vi har fundet frem til, kræver lidt forklaring. Derfor følgende eksempler.

Eksempel 1.

40. Pariser Polka.

1-49 Fyr

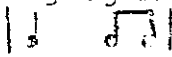
The musical score consists of six staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single staff. Below the notes, chord symbols are indicated: G, 1, 2, 3, 4, 5. The second staff continues the melody with notes and chord symbols: 5, 6, 7, G, 8. The third staff continues with notes and chord symbols: 9, DA, D, 10, 11, 12. The fourth staff continues with notes and chord symbols: D, 13, DA, D, 14, 15, D, 16, D, 17. The fifth staff continues with notes and chord symbols: G, 17, 18, 19, 20. The sixth staff continues with notes and chord symbols: D, 21, 22, 23, G, 24, G, 24.

Nr.	takt- art.	tone- art.	takt- nummer								
40	2/4	G	1:1-8:1	G	G	G	D	D	D	D	G
		D	1:9-15:1	D	DA	DA	A	D	D	DA	D
		G	1:17-18:1	G	G	G	G	D	D	D	G

De fire første lodrette spalter taler vist for sig selv. Rektanglerne til højre for taktnumrene har følgende betydning. Hvert rektangel er en takt. I hver række er der 8 rektangler (= 8 takter = en reprise (oftest)). Hvis der ikke er skrevet noget specielt, er første og anden gennemspilning af en reprise ens becifret.

Når der i et rektangel står **D A** (takt 10) betyder det, at på første fjerdedel er akkorden D og i anden fjerdedel er akkorden A. Sammenlign takten i melodien og i skemaet.

I takt ni står der **G DA**. Det betyder, at G-akkorden kommer på 1. slag, D-akkorden på 2. slag og A akkorden på sidste ottendedel i takten. Altså



G D A

Antallet af "akkordbogstaver" i hvert rektangel har ikke noget at gøre med melodians rytme (om det er en polka, hopsa osv.).

Eksempel 2.

74. Den gamle Salskvinde. Syd-og Midtjylland.

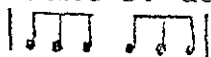
♩ = 90.



nr.	takt-art.	tone-art.	takt-nummer							
74	9/8	G	1:1-4:1	G	D	1.D	C G	2.D	G	
		D	1:5-8:1	A D	A D	A D	EMAD			
		G	1:9-12:1	C G	C G	D G	D G			

Takt 1: der spilles G- akkord i hele takten.

Takt 5: der spilles A-akkord på 1. slag og D-akkord på 4.slag.



A D

Til slut. Akkorderne følger systemet, hvor tonerne i C-dur er: c, d, e, f, g, a, b, c. Bemærk at syvende trin (tonen b = h). Det betyder, at syvende trin med b foran hedder B^b.

Eventuelle rettelser afleveres til: Axel Lindberg.

nr.	takt- art.	tone- art.	takt- nummer										
1	2/4	G	1:1-8:1	G	D ₇	D	G	G	D	D	G		
			1:9-16:1	G	G	D	G	G	G	D	G		
2	2/4	B ^b	1:1-8:1	B ^b	B ^b	F	B ^b	B ^b	B ^b	F	B ^b		
			1:9-16:1	F	C	C	F	F	C	E	F		
			17,18	F	B ^b								
3	3/4	D	1:1-8:1	D	A	A	D	D	A	A	D		
			1:9-16:1	D	A	A	D	D	A	A	D		
4	2/4	G	1:1-8:1	G	G	G	D	G	G	D	G		
			1:9-16:1	G	E _M	C	D	G	G	D	G		
5	3/4	B ^b	1:1-8:1	B ^b	B ^b	F	B ^b	B ^b	B ^b	F	B ^b		
			1:9-16:1	E ^b	B ^b	F	B ^b	E ^b	B ^b	F	B ^b		
6	2/4	D	1:1-4:1	D	A	D	D	A	D				
			1:5-8:1	G	D	G	G	D	G				
			1:9-12:1	D	A	D	D	A	D				
7	2/4	D	1-8	D	D	D	A	D	D	D	A	D	
			9-16	A	A	E	A	A	D	A	E	A	
8	2/4	G	1:1-4:1	G	C	G	D	G	C	G	D	G	
			5-12	D	D	G	A	D	G	C	G	D	G
			13-18	D	G	A	D	G	C	G	D	G	C
9	2/4	G	1:1-8:1	G	C	D	G	G	C	D	G		
			1:9-16	G	D	D	G	A	D	G	A _M		
			17-22:1	D	G	G	A _M	D	G	2 reprise 4 gange			
10	2/4	G	1:1-8:1	G	G	D	D	G	G	G	D	D	
			1:9-16	D	D	D	G	D	A	D	G	G	
			17-22:1	D	G	G	G	D	D	G	3 reprise 4 gange		
11	2/4	C	1:1-8:1	C	C	G	G	A	G	G	G	C	
			1:9-16:1	G	G	C	G	C	G	G	C	G	C
			1:17-24:1	C	F	G	C	C	F	G	C		
12	3/8	G	1:1-8:1	G	G	C	G	G	A	A	D		
			1:9-16:1	G	C	G	D	G	C	D	G		
		D	1:17-24:1	D	G	D	A	D	G	A	D		
			1:25-32:1	G	C	G	D	G	C	D	G		
13 I	2/4	D	1:1-8:1	D	A	D	A	D	A	D	A	D	
			1:9-16:1	D	D	A	D	D	D	A	D		
			1:17-24:1	D	A	A	D	D	A	A	D		
			1:25-32	D	A	A	D	D	A	A	D		
			33-34	A	A	D							
13 II	2/4	C	1-8	C	C	G	G	G	G	C	C		
			9-16	C	C	G	G	C	G	C	C		
	3/4	G	17-20	G	G	C	C						
			1:21-28:1	C	F	G	C	C	F	G	C		
			1:29-36:1	G	G	D	G	G	G	D	G		
3/4	G	1:37-44:1	C	G	G	C	C	G	G	C			
14	2/4	G	1-8	G	G	D _{sus, y}	G	G	G	D _{sus, y}	D	G	
			1:9-16:1	G	G	D	G	C	D	G	G	D	G
			1:17-24:1	G	C	G	D	G	G	C	D	G	
15	2/4	G	1-8	G	G	G	G	D	D	D	D	G	
			9-16	G	G	D	D	D	G	G	G	D	D

	takt- art.	tone- art.	takt- nummer										
	2/4	F	1:1-8:1	F	F	C	C	F	F	C	F	C	
			1:9-16:1	F	C	C	F	F	F	C	F		
			1:17-24:1	B ^b	B ^b	B ^b	F	F	B ^b	B ^b	F	B ^b	B ^b
			1:25-32:1	F	F	B ^b	B ^b	F	F	B ^b	F	B ^b	B ^b
	2/4	D	1:1-8:1	D	D	G D	D	A	A	D	D		
			1:9-16:1	D	A	D	G	A	D	G D	D		
			17-24:1	G	D	G	A	D	A	D	D		
18	2/4	G	1:1-4:1	G	D	D	D G						
			1:5-8:1	G	D G	G	D G						
19	2/4	n	1:1-4:1	A R A E	E	E	A H E	2 E A					
			1:5-12:1	A	D	E	A	A	D	E	E D		
20	3/4	D	1:1-8:1	D	A	D	E _M A	D	A	A	A	D	
			1:9-16:1	D	E _M	E _M	A	D	A	A	A	D	
21	2/4	G	1:1-8:1	G	G	D	D	G	G	G D	D G		
			1:9-16:1	G	G	G D	D	G	G	G D	D G		
22	2/4 6/8	D	1:1-4:1	D	G D	G	D						
			5-12	D	D	A	A	D H _M	A	D A	D		
23	2/4	D	1:1-8:1	D	A	A	D	D	G E _M	A	A D		
			1:9-16:1	D	D E _M	A	D	D	D E _M	A	A D		
24	2/4	G	1:1-8:1	G	D	G	G	G	D	G D	G		
			1:9-16:1	D G	D	D	G	A _M G	D	D	G		
			1:17-24:1	D	G	D G	D	D	G	D	G		
			1:25-32:1	D G	D	D	G	D G	A _M D	D	G		
25	2/4	D	1:1-8:1	D	D	A	D	D	D	A	D		
			1:9-16:1	D	A	D	A	D	D	A	D		
			1:17-24:1	D	G D	A	D	D	G D	A	D		
			1:25-32:1	A	D	A	D	D	G D	A	D		
26	2/4 3/4	G	1-8	G	G	D	G	G	G	D	G		
			9-16	D	G	D	G	D	G	D	D G G		
			17-24	G	G	G	G	G	D	D	G		
			25-32	G	G	E _M	G	G	D	D	G		
27	2/4	D	1:1-8:1	D A	A	D A	D	D E _M	D A	D E A			
			1:9-16:1	A D	A	A D	A	D A	D	G A	D		
			1:17-24:1	D	D	A D	A	D	D D E _M	A	D		
28	2/4	G	1:1-8:1	G	G	G	G	G	D	D	G		
			1:9-16:1	G	G	G	C	G	G	G D	G		
			1:17-24:1	D	G E _M	D	G	C	G E _M	D	G		
29 I	6/8	G	1:1-4:1	D G	D G	D G	D G						
			1:5-8:1	C G	C	F	G C						
29 II	6/8	D	1:1-4:1	D	D	D A	D						
			5-12	D	A	A	D	D	E _M	A	D		
			13-20	D	D	A	D	D	D	A	D		
29 III	3/4	G	1-8	G	G	D	G	G	G	D	D G G		
			9-16	C	G	C	G	G	G	D	D G G		
30	2/4	G	1:1-8:1	G	G	D	D G	G	G	D	G		
			1:9-16:1	G	D	D	D G	G	D	D	G		

nr.	takt- art.	tone- art.	takt- nummer											
31	C 6/8 2/4	C	1: 1-8:1	C	G	F	C	F	G	F	G	G	C	
			9-16	C	F	G	C	C	F	G	C			
			17-24	C	C	G	C	C	C	F	G	C		
			1: 25-32:1	C	C	G	C	G	C	G	C			
32	2/4	A	1: 1-8	D	A	A	A	D	A	D	A	D	A	
			9-16:1	D	A	D	A	D	A	D	A			
			17-24	E	A	D	D	A						
			25-32:1	A	D	A								
33	2/4	G	1: 1-8:1	G	D	G	D	G						
			1: 9-16:1	G	D	D	G	D	G					
34	2/4	A	1-8	A	D	E	A	A	D	E	A			
			9-16	A	E	A	A	A	D	E	A			
			1: 17-24:1	A	E	D	A	D	E	A	D	E	A	
35	2/4	F	1: 1-8:1	F	F	C	F	F	F	C	F			
			1: 9-16:1	F	F	F	C	F	F	C	F			
			1: 17-24:1	F	C	C	F	F	C	C	F			
36	2/4	D	1-8	D	A	D	A	D	A	D	A	D		
			9-16	D	G	A	A	D	A	D	A	D		
37	2/4	G	1-8	G	G	D	G	G	E _H	D	G			
			9-16	G	D	A	D	G	E _H	D	G			
38	2/4	G	1-8	G	G	D	G	G	G	D	D	G		
			1: 9-16:1	G	C	G	D	G	D	G	D	D	G	
39	2/4	G	1-8	D	G	D	G	D	G	D	G			
40	2/4	G D G	1: 1-8:1	G	G	G	D	D	D	D	D	G		
			1: 9-16:1	G	D	A	A	D	D	D	A	A	D	
			1: 17-24:1	G	G	G	G	D	D	D	D	G		
41	2/4	D	1: 1-8:1	D	A	D	A	D	A	D	D	D		
			1: 9-16:1	A	D	A	A	D	E _H	D	D			
			1: 17-24:1	D	A	D	G	A	D	D	A	D	E _H	
42	2/4	A	1: 1-8:1	A	A	E	E	A	A	E	A			
			1: 9-16	A	A	A	A	D	D	D	D	D		
			1: 17-24:1	A	A	A	A	D	D	E	A			
43	2/4	D	1: 1-4:1	D	A	D	D	A	D					
			1: 5-8:1	A	A	D	A	D						
44	2/4	A E	1: 1-8:1	A	A	A	A	A	A	E	A			
			1: 9-16:1	E	E	E	E	H	H	H	E			
			1: 17-24:1	A	A	E	A	E	D	E	A			
45	2/4	D A D	1: 1-8:1	D	D	D	D	A	A	A	D			
			1: 9-16:1	A	A	A	A	H	E	E	A			
			1: 17-24:1	D	D	D	A	A	A	A	D			
46	2/4 3/8	G	1: 1-8:1	G	G	D	G	G	G	D	G			
			1: 9-16:1	D	G	D	G	D	G	C	D	G		
			1: 17-24:1	G	G	G	E	A _H	G	D	G			
			1: 25-32:1	G	G	E	G	D	G	D	G			
			1: 33-40:1	D	D	D	G	D	G	C	4.66	G	2.0	G
47	3/4	D	1: 1-8:1	D	D	A	D	D	D	A	D			
			1: 9-16:1	A	D	A	D	D	D	A	D			
			1: 17-24:1	D	D	A	D	D	D	A	D			

nr.	takt- art.	tone- art.	takt- nummer									
48	2/4	G	1:1-8:1	G D	G D	G D	G	G D	G Am	G D	G	
			1:9-16	G C	G D	G D	G	G D	G D	G D	G	
			17-24:1	C	G	G	G	C	G	G D	G	
49	2/4	D	1:1-8:1	D	D	A	D	A	Hm	A	D	
			1:9-16:1	D	D	A	D	D	D	A	D	
			1:17-24:1	D	A	A	D	D	A A	A	D	
			1:25-32:1	D	A	A	D	D	A	A	D	
50	2/4	D	1:1-8:1	D	D	A D	A	D	A	EM A	D	
			1:9-16	A	D	E	A	Hm	F#	E	A	
			17-24	D	G	Em D	A	A	D A	D A	D A	
			25-32:1	A	D							
51	2/4	G	1-8	G	G	Am	D G	G	G	Am	D G	
			1:9-16:1	D	G	Am	G	D	G Em	Am D	D G	
52	2/4	D A D	1:1-8:1	D	D	D	D	D	EM	A	D	
			1:9-16:1	A	A	E	E	A	A	E	A	
			1:17-24:1	D	D	A	D	D	D	A	D	
			1:25-32:1	D	D	D	D	A	EM	A	D	
53	2/4	G	1:1-8:1	G	G	EM D	Am	D	G	G D	G	
			1:9-16:1	D	G	D	G	D G	D Em	Am D	G	
54	2/4	G	1-8	G	GDG	G	D G	G	GDG	G	D G	
			9-16	D	G	G	D G	D	G	G	D G	
			17-24	G	G	G C	G C	G	G	G	C	
			25-32	G	D G	G	D G	G	D G	G	D G	
55	2/4	D	1:1-4:1	D	D	A	DAD					
			1:5-8:1	A	D	A	DAD					
56	2/4	G C	1-8	G	G	D	D G	G	G	D	D G	
			9-16	D	G	D	G	G	G	C Am	D G	
			17-24	C	G	G	Am	C	D	G	C	
57	2/4	D	1:1-4:1	D	A D	D	A D					
			1:5-8:1	D	G Am	G	A D					
58	3/4	A	1:1-8:1	A	A	D	A	E	A D	1E E	2E A	
			1:9-16:1	E	A	H	E	A	A	E	A	
59	3/4	D	1:1-8:1	D	D	D	D	A	A	A	D	
			1:9-16:1	A	D	EM EE	A	AAD	EM DEM	DDA	D	
			1:17-24:1	D	G	A	D	GGD	EM DEM	A	D	
60	3/4	D A D	1:1-8:1	D	D	D	D	EM	A	D	A D	
			1:9-16:1	A	A	E	A	A	A	E	A	
			1:17-24:1	D	A D	A	D	D	A D	A	D	
			1:25-32:1	A	A	D	D	A	A	D	A D	
61	2/4	G	1:1-8:1	G	G	D	D	G	G	G D	G	
			1:9-16:1	G	G	D	G	G	G	G D	G	
			1:17-24:1	G	D	D	G	G	G D	D	G	
62	2/4	D	1:1-4:1	D	A D	A D	1EM A	2A D				
			15-8	A G	A D	A D	E A					
			1:9-12:1	D	D A	1EM A	A	2A	D			
63	3/4	D G	1:1-8:1	D	D	A	D	D	D	EM A	D	
			1:9-16:1	D	D	A	A	D	D	A	D	
			1:17-24:1	G	G	D	G	G	G	D	G	

nr.	takt- art.	tone- art.	takt- nummer													
64	3/8	D	1:1-8:1	D	D	D	D	EM	EM	D	A	D				
			1:9-16	A	A	A	D	A	D	A	F	A				
			17-24:1	D	D	D	D	EM	A	D		D				
65	2/4	D	1-8	D	D	D	D	D	D	D	D	D				
			9-16	DDDA	D	D	A	A	A	D		D				
			1:17-24:1	A	A	D	D	A	A	D	A	D				
			1:25-32:1	D	D	A	D	D	D	A		D				
			1:33-40:1	A	A	A	E	A	D	D	HM	EM	A	D		
3/4	1:41-48:1	A	D	A	D	G	G		D	A	D					
66	2/4	G	1:1-4:1	G	G	C	D	D								
			1:5-8:1	G	G	D	D	G								
			9-16	G	D	G	D	G	D	G	C	G	G	D	D	G
			17-24	D	G	D	G	G	EM	G	G	D	G			
67	2/4	D	1:1-8:1	D	D	A	A	D	A	A	D					
			1:9-16:1	D	A	HM	FM	G	A	A	D	D	A	D		
			1:17-24:1	D	A	D	D	D	EM	D	A	D				
			1:25-32:1	D	DDDA	D	D	D	D	A		D				
68	3/4	G	1:1-8:1	G	C	G	D	G	G	C	D	D	G			
			1:9-16:1	D	G	D	G	G	C	D		G				
			1:17-24:1	G	G	D	G	G	G	D		G				
			1:25-32:1	D	D	G	D	G	D	D	D	D	G			
69	2/4	C	1:1-8:1	C	C	G	C	C	C	G	C					
			1:9-16:1	C	C	G	G	C	C	G	C					
			1:17-24:1	G	C	G	C	G	C	DM	G	C				
			1:25-32:1	G	C	G	C	G	C	F	C					
			1:33-40:1	C	G	C	G	C	G	C	G	C				
			1:41-48:1	C	C	C	C	C	G	C	G	G	C			
70	2/4	G	1:1-8:1	G	D	G	EM	G	G	A	D	A	D			
			9-16:1	D	D	G	G	AM	D	G	G					
			1:17-24:1	G	D	G	G	D	D	1.D	G	2.G	G			
	6/8	25-32	D	G	D	D	G	D	G	C	D	G				
71	2/4	D	1:1-8:1	D	A	A	A	D	A	A	D					
			1:9-16:1	A	D	A	D	A	D	A	D					
			1:17-24:1	A	D	A	D	A	D	A	D					
			1:25-32:1	D	G	A	D	D	G	A	D					
72	3/8	A	1:1-8:1	A	A	D	E	A	A	E	A					
			1:9-16:1	A	E	E	A	D	A	E	A					
			1:17-24:1	A	A	E	A	A	A	E	A					
73	3/8	A	1:1-8:1	A	A	D	D	E	E	A	A					
			1:9-16:1	A	A	E	E	E	E	A	A					
			1:17-24:1	A	A	A	A	D	E	E	A					
			1:25-32:1	A	E	E	A	D	A	E	A					
74	6/8	G	1:1-4:1	G	D	1.D	C	G	2.D	G						
			1:5-8:1	A	D	A	D	EM	A	D						
			1:9-12:1	C	G	C	G	D	G	D	G					
75	6/8	D	1:1-4:1	D	D	A	D									
			1:5-8:1	E	A	E	A									
			1:9-12:1	A	D	A	D	1.A	D	A	2.A	D				

Side 6.

r.	takt- art.	tone- art.	takt- nummer											
5	2/4	D	1: 1-8:1	D	D	A	D	D	D	A	D			
			1: 9-16:1	D	D	D	A	A	A	A	D			
			1: 17-24:1	D	D	A	A	D	D	A	D			
7	3/4	D	1: 1-8:1	D	D	A	A	A	A	D	D			
			1: 9-16:1	A	A	D	D	A	A	D	D			
			1: 17-24:1	A	D	A	D	A	D	A	D			
			1: 25-32:1	A	D	A	D	A	D	EM	A	D		
8	2/4	G	1: 1-8:1	G	G	G	D	D	G	AM	D	G		
			1: 9-16:1	D	D	A	A	D	D	EM	A	D		
			1: 17-24:1	G	G	C	G	D	G	D	D	G		
9	3/8	D	1: 1-8:1	D	D	D	D	A	A	D	D			
			1: 9-16:1	D	A	D	A	D	A	D	A	D		
			1: 17-24:1	A	D	A	D	EM	D	A	D			
			1: 25-32:1	A	A	D	D	A	A	D	A	D		
7	2/4	G	1: 1-8:1	G	G	C	G	D	G	D	G			
			1: 9-16:1	G	G	G	G	G	D	A	D			
			1: 17-24:1	D	D	D	G	D	G	D	G			
			1: 25-32:1	D	G	D	G	D	G	D	G			
1	3/4	G	1: 1-8:1	G	G	D	G	G	G	D	G			
			1: 9-16:1	D	D	A	D	D	D	A	D			
			1: 17-24:1	G	G	D	G	G	G	D	G			
			1: 25-32:1	A	A	A	D	A	A	A	D			
2	2/4	A	1: 1-8:1	E	A	E	A	E	A	E	A			
			1: 9-16:1	E	A	E	A	HM	A	E	A			
3	6/8	D	1: 1-4:1	D	D	EM	A	D						
			1: 5-8:1	E	A	E	A	E	A	E	A			
			1: 9-12:1	D	D	A	D	A	D					
14	3/4	D	1: 1-4:1	D	D	A	D							
			1: 5-12:1	A	D	A	D	G	D	A	D			
15	3/8	G	1: 1-8:1	G	G	D	D	D	D	D	G			
				G	G	G	G	C	G	D	G			
16	2/4	A	1: 1-8:1	A	A	E	A	A	A	E	A			
			1: 9-16:1	A	A	D	D	A	A	A	A			
			1: 17-24:1	A	A	D	D	E	E	A	A			
17	2/4	C	1-8	C	C	G	C	C	C	G	C			
			9-16	F	F	F	C	C	C	G	C			
18	2/4	D	1: 1-8:1	D	A	A	D	D	A	A	D			
			1: 9-16:1	A	D	A	D	A	D	A	D			
19	2/4	G	1-8	G	G	D	D	D	G	G	G	D	D	G
			1: 9-12:1	G	GGGC	AM	D	D	G					
20	2/4	G	1: 1-8:1	G	D	G	D	G	AM	C	G	D	G	
			1: 9-16:1	G	D	G	D	G	AM		G	D	G	
21	2/4	D	1: 1-4:1	D	A	A	A	D						
			1: 5-8:1	D	A	A	D	HM	A	1.D	2.DA	D		
22	6/8	G	1: 1-8:1	G	G	D	G	G	G	D	G			
			1: 9-16:1	D	D	D	G	G	D	D	G			
			1: 17-24:1	G	G	G	D	D	D	D	G			
23	2/4	D	1: 1-8:1	D	D	A	A	D	D	A	D			
			1: 9-16:1	A	A	D	D	A	A	A	D	A	D	

nr.	takt art.	tone art.	takt nummer											
94	2/4	D	1:4-8:1	D	D	D	A	D	D	D	D	A	A D D D	
			1:9-16:1	A	D	A	D	A	D	A	D	A	A D D D	
95	2/4	G	1:4-8:1	G	G	D	D	G	G	G	D	G		
			1:9-16:1	D	D	A	D	D	D	D	A	D		
96	3/8	D	1:4-8:1	D	D	A	D	D	D	D	A	D		
			1:9-16:1	A	D	A	D	A	D	A	D	A	D	
97	2/4	G	1:4-8:1	G	G	D	D	G	G	G	G	D	G	
			1:9-16:1	G	G	D	G	G	G	G	G	G	D	G
98	2/4	G	1-8	G	D	G	D	G	G D D D	G	C	A _M	D	D G G y
			9-16	D	G	D	G	G	C	D	G	G A _M	D	D G G
99	3/8	A	1:4-8:1	A	A	A	A	E	E	E	E	A		
			1:9-16:1	A	D	A	E	A	D	E	A			
			1:17-24:1	D	D	D	D	E _M	E _M	A	D			
100	3/8	D	1:4-8:1	D	D	A	D	D	D	A	D			
			1:9-16:1	D	D	A	A	D	D	A	D			
			1:17-24:1	D	D	A	D	D	H _M	G	A	A	D	?
101	2/4	A	1:4-8:1	A	A	E	A	A	A	A	E	A		
			1:9-16:1	E	E	H	E	H	H	H	H	E		
			1:17-24:1	A	E	E	A	A	D	E	A			
102	2/4	D	1:4-8:1	D	D	D	D	A	A	A	D			
			1:9-16:1	D	D	D	A	D	E _M	A	A	D		
103	2/4	A	1:4-8:1	A	E	A	E	A	A	E	A	A		
			1:9-16:1	D	D	E	A	D	A	E	A			
104	2/4	G	1:4-8:1	G G G D	G	D	D	G	G	D	G G G C	G	D	G
			1:9-16:1	G	D	G	D	G	D	G	D	G	D	G
105	2/4	D	1:4-8:1	D	D	D	D	D	D	D	D	A	A	
			1:9-16:1	A	A	A	D	A	A	A	A	A	D	
			1:17-24:1	D	D	D	D	A	A	A	A	A		
			1:25-32:1	D	D	D	A	D	D	D	D	D	A	D
			1:33-40:1	D	D	A	D	D	H _M	G	A	D		
106	2/4	D	1:4-8:1	D	D	D	D	D	D	D	A	D		
			1:9-16:1	A	A	A	A	D	A	D	A	D	A	D
			1:17-24:1	D	D	A	D	A	D	D	D	G	A	D
			1:25-32:1	A	D	A	D	G	A	D	D			
107	3/8	D	1:4-8:1	D	D	E	A	D	G	A	D			
			1:9-16:1	A	D	A	D	A	A	D	A	D		
			1:17-24:1	G	G	D	D	D	D	G	D	G		
108	3/8	F	1:4-8:1	F	F	C	F	F	F	C	F			
			1:9-16:1	C	F	C	F	C	F	C	F			
109	2/4	D	1:4-8:1	D	A	A	D	A	A	D	E _M	G	D	D
			1:9-16:1	A	A	E	E	A	A	G	D	E _M	D	
			1:17-24:1	D	A	D	E _M	D	A	D	D	A	D	D D D A
			1:25-32:1	D	D	D	D	A	D	E _M	E _M	A	D	
110	3/8	F	1:4-8:1	F	F	C	F	F	F	C	F			
			1:9-16:1	C	C	C	C	C	F	C	C	C		
			1:17-24:1	F	F	F	F	B ^b	B ^b	C	F			
			25-32	C	C	F	F	C	C	C	C	C		
			33-40	F	F	F	F	B ^b	B ^b	C	F			

nr.	takt- art.	tone- art.	takt- nummer									
111	2/4	G	1:1-8:1	G	D	D	G	G	D	D	G	
			9-16	G	C	G D	G	G	C	G D	G	
			17-24	G	D	D	G	G	C	D	G	
112	2/4	A	1:1-8:1	A	E	A	E	E A	A	A	E A	A
			9-16:1	A	A	F	E	A	A	E	A	
			17-24:1	A	A	F	A	A	A	F	A	
			25-32:1	E	A	E	A	A	A D	H M E	A	
113	2/4	D	1:1-8:1	D	A	A	D	D	A	A	D	
			9-16	A	A	A	A	D	D	D A	D	
			17-24:1	D	A	A	D	H	A	A	D	
114	2/4	G	1:1-8:1	G D	G C	G D	G	G D	G D	G D	G	
			9-16	G D	G D	G D	G	G D	G D	G D	G	
			17-24:1	G C	G D	G C	D G	G C	G C	A D	G	
115	2/4	A	1:1-8:1	A	A	F ^m E	A	A	E C ^m E	E		
			9-16	E	E	A	A E	E	E	B _M	EEEA	
	3/4	17-24:1	A	A	F ^m E	A	B _M	B _M	E	A		
			25-32:1	A	A	A E E	E	B _M	D	A A E	A	
116	2/4	G	1:1-8:1	G	D	D	G	G	D	D	G	
			9-16:1	D	G	D	D	D	G	D	G	
	3/4	17-24:1	G	D	C D D	G	G	D	C D D	D D G		
			25-32:1	D D G	D D G	C	D	G	D D G	C	D D G	
117	2/4	G	1:1-8:1	(G) D	D	G	G	D	D	G D	G	
			9-16:1	D	G	D	G	D	G	D	G	
			17-24:1	D	G	D	G	D	G	D	G	
			25-32:1	D	G	D	G	D	G	D	G	
118	2/4	C	1:1-8:1	C	C	G	C	C	C	G	C	
			9-16:1	C	C	C C G	A _M	C C G	C	G	C	
119	3/4	C	1:1-8:1	C	C C F	C F G	C	C	G	C G D	D G F	
			9-16:1	G	G	C D M A _M	G D G	F	C	F C G	G C F	
			17-24:1	C C G	G	D M C F	C	C C G	G	C C G	G C F	
			25-32:1	G	C	G	G G C	C C G	G	C C G	G C F	
120	3/4	G	1:1-8:1	G	G	D	D D G	G	G	E M A _M D	D G G	
			9-16:1	G	G C C	C	G	G	G	C C D	D G G	
			17-24:1	G	A _M	D	G	G	A _M	D	D G G	
			25-32:1	G	G	D	G	G	A _M	D	D G G	
121	2/4	D	1:1-8:1	D	D	D	A	A	D E _M	D A	D	
			9-16:1	A	D	A	D	A	D	A	D	
122	2/4	D	1-8	D	A	A	D	G	D	A	D	
			9-12	G	D	E _M A	D					
123	2/4	D	1:1-8:1	D	D	G A	D	D	D	G A	D	
			9-16:1	A	D	A	D	D A	D	G A	D	
124	3/4	D	1:1-8:1	D	D	A	D	D	D	A	D	
			9-16:1	B _M	D	A	D	D	D	A	D	
125	3/4	D	1:1-8:1	G	G	G	D	D	D	D	G D G G	
			9-16:1	G	G	D	G	G	G	D	G	
126	3/4	F	1-8	F	F	F	F	F	F	F	F	
			9-16	C	C	F	C	F	C	C	C	
			17-24	F	C	C	C	D	C	F	C	
			25-32	B ^b	C	F	C	F	G _M G _M C	F	F	

nr.	takt- art.	tone- art.	takt- nummer											
127	2/4	G	1: 1-8:1	G	D	G	D	G	G	C	D	G		
			1: 9-16:1	G	C	G	G	C	G	D	C	D	G	
128	2/4	G	1: 1-8:1	G	D	G	A _M	A _M	D	G	D	G	D	
			1: 9-16:1	D	A	D	A	D	G	A	D			
129	2/4	D	1: 1-4:1	D	A	A	B _M	D	A	A	D			
			1: 5-8:1	D	A	B _M	D	A	D					
130	3/4	G	1-8	G	G	G	G	D	D	D	D	D		
			9-16	G	G	D	D	G	G	A _M	D	G		
		D	17-24	D	D	D	D	E _M	G	G	D	A	D	
			25-32	D	E _M	A	D	D	E _M	A	D			
131	2/4	D	1-8	D	D	A	D	D	D	A	D			
			9-16	A	A	E	A	A	A	E	A			
132	2/4	A	1: 1-8:1	A	E	A	D	D	A	E	A			
			1: 9-16:1	A	A	E	A	A	A	E	A			
133	2/4	A	1: 1-8:1	A	A	D	A	A	E	E	A			
			1: 9-16:1	E	A	D	A	D	E	A	D _M	E	A	
			1: 17-24:1	A	E	E	A	A	D	B _M	E	A		
134	2/4	G	1: 1-4:1	G	C	D	G	G	C	D	G			
			1: 5-12:1	G	D	G	G	D	G	G	C	D	G	G
135	2/4	D	1: 1-8:1	D	D	D	D	D	D	A	D			
			1: 9-16:1	A	E	A	E	E	A	E	D	A	E	E
		D	1: 17-24:1	D	A	D	A	D	A	A	A	D		
			1: 25-32:1	A	D	A	A	A	A	A	E _M	A	D	
136	2/4	G	1: 1-8:1	G	D	G	D	G	G	A _M	D	G	D	G
			1: 9-16:1	G	A _M	A _M	D	G	A _M	G	D	G		
137	2/4	D	1: 1-4:1	D	D	A	D							
			1: 5-8:1	A	D	A	D							
138	3/4	G	1: 1-8:1	G	G	D	G	G	G	D	G			
			1: 9-16:1	G	D	D	G	G	D	D	G			
139	3/4	G	1: 1-8:1	G	G	G	G	D	D	D	G			
			1: 9-16:1	G	A _M	D	G	G	A _M	D	G			
			1: 17-24:1	G	D	D	G	G	D	G	A _M	D	G	
140	2/4	G	1: 1-8:1	G	D	D	G	G	D	D	G			
			9-16	D	D	A	D	D	D	A	D			
		C	17-24	D	G	G	D	G	D	G	G	D	G	
			25-32	C	F	C	C	C	C	F	C	C	C	
141	2/4	D	1: 1-8:1	D	D	A	D	D	D	A	D			
			1: 9-16:1	A	D	A	D	A	D	A	D			
			1: 17-24:1	D	A	A	D	D	A	A	D			
142	3/4	G	1: 1-8:1	G	G	G	G	G	C	G	G	D	G	
			1: 9-16:1	D	D	G	D	D	D	A	D			
		G	1: 17-24:1	G	G	G	G	C	D	D	G			
143	2/4	A	1-8	A	E	A	E	E	A	A	E	A	E	A
			9-16	A	E	A	E	A	A	E	A	E	A	
144	2/4	D	1-8	D	A	D	A	D	D	A	D	A	D	
			9-16	A	E	E	A	A	E	E	A			

nr.	takt- art.	tone- art.	takt- nummer									
145	3/4	G	1-8	G	G	C	G	G	G	D	G	
			9-16	G	G	C	G	D	A	D	D	
			17-24	D	D	G	G	D	D	G	G	
			25-32	D	D	G	G	A _M	D	G	G	
146	3/4	D	1-8	D	D	D	G	A	A	D D G	D	
			9-16	D	D	D	G	A	A	D	D	
			17-24	A	A	D	D	A	A	D D G	D	
			25-32	A	A	D	D	E _M	A	D	D	
			33-40	A	A	D	D	A	A	D	D	
			41-48	D	D	G	G	D	A	D	D	
147	3/4	D	1-8	D	G	A	D	D	G	A	D	
			9-16	D	A	A	D	D	G	A	D	
148	6/8	A	1:1-4:1	A	A	A	E A					
			1:5-8:1	A	E	A	E A					
			1:9-12:1	A	D	E _M A	D					
149	3/4	D	1-8	D	D	D	A	A	A	A	D	
			9-16	D	A	D	A	A	A	A	D	
150	6/8	D	1:1-4:1	D	A D	D E _M	A D					
			5-12:1	D	A	A D	D	D	G	A	D	
			1:13-16:1	D A	A D	D A	A D					
151	2/4	G	1:1-8:1	G	G	G	G	D	G	D	D	
			9-16	D	G	G	D G	D		D	D	
			9-16	D	G	G	D G	D	G	D	G	
152	4/4	G	1-4	G	D	D	G					
			1-4	G	D	D	D G G G					
			5-12	G D G G	D G	G D G G	D G	G D	D G	G G C A _M	D G	
153	6/8	G	1:1-4:1	G	D	G	D G					
			1:5-12:1	G	G C	A	A D	G	G	D G	D G	
154	2/4	G	1:1-8:1	G	G	D	D	G	G	D	G	
			1:9-16:1	D	E _M A _M	D	G	D	G	D	G	
155	2/4	D	1:1-8:1	D	D	A	D	D	D	A	D	
			1:9-16:1	A	A	A	D	D	D	A	D	
			1:17-24:1	D	D	A	A D	D	D	A	D	
156	2/4	D	1:1-4:1	D A	A D	D E _M	A D					
			1:5-12:1	D A	A D	D E _M	A D	D A	A D	D E _M	A D	
157	2/4	A	1:1-8:1	A	A	A	A	E	E	E	A	
			1:9-16:1	E	E	A	A	E	E	F _M	E	
			1:17-24:1	A	A	D	A	E	B	E	A	
		D	25-32	D	D	A	D	A	A	D	D	
			33-40	G	A	D	A	A	G	D	D	
158	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			9-16	G	C	G	C	G	G	D	G	
			17-24	G	C	G	C	G	G	D	G	
159	2/4	D	1:1-4:1	D	D	D	A E A A					
			1:5-8:1	A	A	D G	D A D D					
			1:9-12:1	D	D B _M	D A	A D					
			1:13-16:1	D G	E _M E _M B _M A	A	A D					
160	2/4	G	1:1-8:1	G D	G D	D	G	G D	G D	D	G	
	3/4		1:9-16:1	G	G	C	C	G	D	G G D	G	
	2/4		1:17-24:1	G	G	G	E _M	C	G	G D	G	

nr.	takt- art.	tone- art.	takt- nummer									
161	2/4	A	1:1-4:1	A	E A	A	E A					
			1:5-8:1	A	E	E D	AEAA					
162	2/4	D	1:1-4:1	D	D	A	A D					
			1:5-8:1	D A	A D	D G	A D					
			1:9-12:1	D	A	D	A D					
163	2/4	G	1:1-8:1	G	G	C	G	C	G	D	G	
			1:9-16:1	G	G	D	G	G	G	D	G	
164	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	G	D	C	G	G	A _M	G D	G	
			1:17-24:1	G D	G	G	G	D	D	D	G	
165	2/4	D	1:1-4:1	D	A D	D	A D					
			1:5-8:1	A D	A D	D	A D					
	3/4		1:9-12:1	D	A	D	1.A	2.A D				
			1:13-20:1	D	D	A	D	D	D	A	D	
166	2/4	D	1:1-8:1	D	A	A	D	D	G	A	D	
			1:9-16:1	D	G	A	D	D	E _M	A	D	
167	3/4	G	1:1-8:1	G G A _M	G C G	G G D	G	G G D	G C D	G C D	D D G	
			1:9-16:1	G		D	G	G G D	G G D	G G D	D G G	
	2/4		1:17-24:1	G E _M	D	E _M A	D	G E _M	D	D A	D	
			1:25-32:1	D	A	E	A	D	A	A	D	
168	2/4	G	1:1-4:1	G	G	G	G					
			1:5-8:1	D	D	D	D					
			1:9-12:1	D	G	D	G					
169	3/8	G	1-8	D	G	D	G	D	G	C A M G	D	
			9-16	D	G	D	G	D	G	A M A M D	G	
170	2/4	D	1-8	D	G D	A	A	G D	G D	A	A D	
			9-16	A	A E	A E	A	A	A E	A	A	
	3/8	D	1:17-24:1	D	D	D	D	E _M	D	A	D	
171	3/4	A	1:1-8:1	A	A E A	A	E A E	A A D	D A A	D A E	E E A	
			1:9-16:1	A A E	A	A A E	A	A	A	D A E	E E A	
172	2/4	G	1-8	G	G	D C	G	C	C	G	G	
			9-16	G	G	D A	D	C	C	G	G	
	6/8		1:17-24:1	A	D	A	D	G	G	D	G	
173	2/4	G	1-8	G	G	G	D	D	D	D	D G G G	
			9-16	G	C	A M D	D G G G	G	C	D	D G G G	
		C		17-24	C	C	G	C	C	C	F G	C
174	2/4	A	1:1-8:1	A	A	A	A	E	E	E	A	
			1:9-16:1	A	E	A	E	A	E	E	A	
175	2/4	D	1:1-8:1	D	D	D	D	A	A	A	D	
			1:9-16:1	A	A	D	D	A	A	D	D	
			17-24	D	D	D	D	A	A	A	D	
			25-32	D	D	D	D	E _M	E _M	A	D	
176	2/4	D	1:1-8:1	D	E _M	A	D	D	E _M	A	D	
			1:9-16:1	D	D	A	D	D	D	A	D	
	3/4		1:17-24:1	D	G	A	D	D	G	A	D	
			1:25-32:1	D	D	A	A	A	A	D D A	D	
177	2/4	A	1:1-4:1	A E	A E	A B _M	E A					
			1:5-12:1	A	E	A	E	A	E	E	A	

nr.	takt- art.	tone- art.	takt- nummer									
178	9/8	A	1: 1-4:1	A	E A	A	E A					
			5-12	A D	E A	D	E A	A D	E A	D	E A	
			13-20	A	D	E	E A	A	D	E D	E A	
179	2/4	G	1: 1-8:1	G D	G	D G	D	G D	G	D	D	
			1: 9-16:1	D	G	D	G	C	D G	G D	G	
			1: 17-24:1	C	C	G	C	C	C	C G	C	
180	6/8	G	1-8	G D	G	D	G D	G D	G	D	G	
			9-16	D	G	G D	G	D	G	G D	G	
			1: 17-24:1	G	C A _M	D	G	G	C A _M	D	G	
181	2/4	D	1: 1-8:1	D	D	A	A	E	A D	A	D	
			1: 9-16:1	D	D	A	D	D	D	A	D	
			1: 17-24:1	D	D	D	A D	D	D	A	D	
			1: 25-32:1	A	A	E	A	A	A	E	A	
182	3/4	D	1: 1-8:1	D	E _M	A	D	D	E _M	A	D	
			1: 9-16:1	D	D	A	D	D	D	A	D	
			1: 17-24:1	A	D	E _M	D	E _M	D	A	D	
			1: 25-32:1	D	E _M	A	D	D	E	A	A	
183	3/4	G	1: 1-8:1	G	G	C	G	G	D	A	D	
			1: 9-16:1	C	C	C	G	D	D	G D	G	
			1: 17-24:1	G	C	G	D	G	C	D	G	
			1: 25-32:1	G	G	C	C	D	D	D G	G	
184	2/4	G	1: 1-8:1	G	G	G D	D	D	D	D	G	
			1: 9-16:1	G	G	G	G	D	D	G D	G	
185	2/4	A	1: 1-8:1	A	A	E	A	D	A	E	A	
			1: 9-16:1	E	E	A	A	E	A	E	A	
			17-24	A	A	D	A	E	A	E	E	
			25-32	A	A	D	A	D	A	E	A	
186	2/4	D	1: 1-8:1	G	D	A	D	A	A	A	D	
			1: 9-16:1	A	A	A	A	D	A	E	A	
	3/4	D	1: 17-24:1	A	A	D	A	E	A	E	A	
			1: 25-32:1	A	A	D	A	E	A	B _M E	A	
187	C	D	1-8	D	A	A	D	D	A	A	D	
			9-10	A	A D							
	2/4	D	1: 11-18:1	D	A	A	D	D B _M	E _M	A	D	
			1: 19-26:1	D	D	A	D	D	D	A	D	
3/4	D	D	A	A	D	B _M	E _M	A	D			
188	2/4	G	1: 1-8:1	G	D	D	G	G	D	D	G	
			1: 9-16	G	G	D	G	G	G D	D	D G	
			1: 17-24:1	G	D	G	D	G	G	D	G	
189	2/4	D	1: 1-8:1	D	D	G E _M	D	D	D	G E _M	D	
			1: 9-16	D	D A	A	A D	D	D	A	A	
			1: 17-20:1	A	A	G A	D					
190	2/4	G D G	1: 1-8:1	G	D	G	D	G	D	G C	D	
			1: 9-16:1	D	A	D	A	D	A	D G	A	
			1: 17-24:1	G	G	D	G	G	G	D	G	
191	3/4	D	1: 1-8:1	D	D	D	D	D	D	A	D	
			1: 9-16:1	D	D	A	D	D	D	A	D	
			1: 17-24:1	D	D	E _M	E _M E _M A	A	A	A D D	D	

nr.	takt- art.	tone- art.	takt- nummer										
192	2/4	G	1:1-8:1	G D	G	D	G	G D	G	D	G		
			1:9-16:1	D	D	D	D	G D	D G	D	G		
			1:17-24:1	G	G	D	D	C D	C D	D	G		
193	2/4	D	1:1-8:1	D	D	D A	D	D	D	A D	D		
			1:9-16:1	D	A	A	D	D	A	A	D		
			1:17-24:1	D	D	A	G D	D	A	A D	D		
194	3/4	D	1:1-8:1	D	A	D	A	D	A	D A D	D		
			1:9-16:1	A	D	A	D	A	D	A	D		
			1:17-24:1	A	D	A	D	A	D	A	D		
195	2/4	G	1:1-8:1	G	G	D	D G	G	D	G D	G		
			1:9-16:1	G	D	D	G G D	G E M	D	G D	G		
			1:17-24:1	G	G D	D G	D	G E M	D	G D	G		
			1:25-32:1	G	D	D	G	G	D	D	G		
196	2/4	A	Forspil	A E	A								
			1:1-8:1	A E	A	E	A	A E	A	E	A		
		D	1:9-16:1	D	D	D	D	D	A E	E	A		
			1:17-24:1	D	D	D	D	A	D	A	D		
197	2/4	G	1:1-8:1	G	D G	G	D G	E M	E G	D A	D		
			9-16	D	D	D	D	G	G	A	D		
			17-20	D	D	1 G D	2 G						
			1:21-28:1	D	A D	D	D G	A M	D	G D	G		
			1:29-36:1	G	D	G	D	D	C D	G D	G		
			37-44	D	A D	D	D G	A M	D	G D	G		
198	2/4	G	1:1-8:1	G	G	G	D	D	D	D	G		
			1:9-16:1	G	G	G	D	D	D G	G D	G		
199	2/4	D	1-8	D A	D	D A	D	D	A	D	A		
			9-12	D	A	D G	A D						
200	2/4	D	1:1-8:1	D	D	A	D	D	D	A	D		
			1:9-16:1	G	D	D	G	G	C D	G	G		
201	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G		
			1:9-16:1	G	D	D	G	G	D	D	G		
202	6/8	D	1-8	D	D	D	D	A A	D	A	D		
			A	9-16	A E	A	E	A	A D	A	E	A	
				17-24	D	D A	A D	D	D A	F _m G	A	D	
203	2/4	D	1:1-8:1	D A	D	G A	D	D A	D	G A	D		
			1:9-16:1	D	D	A	A	A	A	A	D		
204	2/4	G	1:1-4:1	G	G	D D E M	D G						
			D	5-12	D	D	D	D	E M	G	A	D	
		5-12		D	D	D	D	G	D	A	D		
		1:13-16:1		G D	G	D	1 G	2 D G					
		C	17-24	C	C	C	G	G	C	G	C		
205	2/4		D	1:1-8:1	D	A	D	A	D	G	D A	D	
		1:9-16:1		D	A	D	A	D	G	D A	D		
		G	1:17-24:1	G C	G	G D	G	G C	G	G D	G		
			1:25-32:1	D	G	D	G	G D	G	G D	G		
206	2/4	D	1-8	D	D	D	D	A	A	D	D		
			9-16	D	D	D	D	A	A	D	D		
			1:17-24	D	G	D	D	A	A	D	D		
			25-32:1	D	G	D	D	A	A	D	D		

14 nr.	takt- art.	tone- art.	takt- nummer								
207	2/4	D	1: 1-8:1	D	A	D	A	D	D	A	D
		A	1: 9-16:1	A	A E	E	A	B _M	E	E	A
		D	1: 17-24:1	D	A	D	A	D	G	A	D
		G	1: 25-32:1	G	G	D	D	G	C	D	G
208	6/8	G	1: 1-4:1	G	G	D	1.D	2.D G			
			1: 5-12:1	G	C G	D	G	G	C G	D	G
			13-20	G C	G C	G C	G D	G C	G C	G D	G
209	2/4	D	1: 1-8:1	D	D	D	A	E _M	E _M	A	D
			1: 9-16:1	G	D	D	G	G	G C	G D	G
210	2/4	G	1: 1-4:1	G	G	G D	G D G				
			1: 5-8:1	G	G	C	D D G				
			1: 9-13:1	E _M	A _M	C	D D G				
211	2/4	D	1: 1-4:1	D	D	A	A D				
		A	1: 5-8:1	A	A	E	E A				
212	2/4	G	1: 1-8:1	G	G	D	G	G	G	D	G
			1: 9-16:1	D	G	C	C G	C	G	D	G
213	2/4	G	1: 1-4:1	G	G	G	D G				
			1: 5-8:1	D A	A	D E _M	A D				
			1: 9-12:1	G	G	C G	D G				
214	2/4	G	1: 1-4:1	G	G	D	D G				
			1: 5-8:1	G	D G	G	D G				
		C	1: 9-12:1	C	G	G	G C				
			1: 13-16:1	G	G	C	G C				
215	4/4	D	1: 1-4:1	D	A	A	D	takt 5-6	D A	A D	
	2/4		1: 7-14:1	D	A	D	A	D	E _M	A D	
		1: 15-22:1	D	D	A	D	D	D	A	D	
	3/4		1: 23-30:1	D	A	D	A	D	E _M	A D	
216	2/4	F	1: 1-8:1	F	F	F	F	F	F	C	F
			1: 9-16:1	C	C	C	C	F C	E B _b	F C	F
		B _b	1: 17-24:1	B _b	B _b	B _b	B _b	F	F	F	B _b
217	2/4	B _b	1: 1-8:1	B _b	B _b	F	B _b	F	B _b	F	B _b
		F	1: 9-16:1	F	F	C	C	C	F	C	F
		B _b	1: 17-24:1	B _b	B _b	C _M	F	B _b E _b	B _b	F	B _b
218	6/8	D	1-8	D	D	D A	D	E _M D E _M	D	A	D
		A	9-16	E	A	D B	E	E A	E A	E	A
			17-24	D	D	D	A	D G	D G	D A	D
219	2/4	D	1: 1-8:1	D	A	A	D	D	E _M	A	D
			9-16	D A	D	D	A	D	E _M	A	D
			17-24	D A	D	D	A	D	E _M	A	D
			25-32	D	G E _M	A	D	D	G E _M	A	D
			33-40	D	A	A	D	D	A	A	D
			1: 41-48:1	D	A	D	A	D	D	A	D
220	2/4	D	1-8	D	D	D	D	A	A	D	D
			9-16	D	D	D	D	A	A	D	D
			1: 17-24	D	G	D	D	A	A	D	D
			25-32:1	D	G	D	D	A	A	D	D
			1: 33-40:1	D	D	A	D	D	D	A	D

nr.	takt- art.	tone- art.	takt- nummer									
221	2/4	G	1-8	G	G	D	D	G	C	G D	G	
			9-16	G	G	C	G	G	G _{AM}	D	G	
			17-24	D G	D	G D	G	G	G _{AM}	D	G	
			25-32	G	G	C	G	D	E _M C	G D	G	
222	2/4	D	1:1-4:1	D	A D	A D _{B_M}	1.E _M A	2:DAD				
			5-8	D G	A D	A D	A					
			9-16	D	A	A	A D	D	A	A	D	
223	2/4	C	1-8	C G	C	C D _M	CGC	C G	C	C D _M	CGC	
			9-16	G	G D _G	C	CFC	C G	C	A D _M	CGC	
224	2/4	D A D	1-8	D	G	G	D	D	G	A	D	
			1:9-12:1	A	E	E	A E A					
			13-20	D	D	A	D	D	E _M	A	D	
			21-28	D	G	D	G	A	D	A	D	
225	2/4	G	1:1-4:1	D G	C G	D	DAD					
			1:5-8:1	G D	G D	G _{AM}	G D G					
			1:9-12:1	G	D G	G	D G					
			1:13-16:1	D G	D G	G	D G					
226	2/4	D	1:1-8:1	D A	D	D	D	A	D	D A	D	
			1:9-16:1	D	D	D	A	D	E _M	D A	D	
			1:17-24:1	D A	D	D A	D	D A	D	D A	D	
			25-32	A	A	D	D	A	A	D	D	
			33-40	D A	D	D A	D	D A	D	D A	D	
227	2/4	D	1-8	D	D	G E _M	A	D	D	E _M A	D	
			1:9-12:1	A D	A D	G D	A D					
			1:13-16:1	A A D	A D A	G D	D D A					
			1:17-20:1	A D	A D	A D	A D					
	3/8		1:21-28:1	D	D	A	D	D	D	E _M A	D	
228	2/4	G	1:1-4:1	G	G	C	G					
			1:5-8:1	D G	D G	C G	D G					
229	2/4	G	1:1-4:1	G	C D G	G	D G					
			5-12	G	G C G	D	D G	G	G D	G C	D G	
I II	2/4	G	1:1-4:1	G	G D	G E _M	A _M D G					
			5-12	G	D	D	G	G	A _M	D	D G G	
III	2/4	D	1:1-4:1	D	D	A	A D					
			5-12	D	A D _M	D E _M	D A D	D	A	D E _M	A D	
230	2/4	G	1:1-4:1	G	D	D	D G					
			1:5-8:1	G	G	D	D G					
231	2/4	D	1:1-4:1	D A	D	D B _M	A					
			1:5-8:1	A	A	D A	D					
232	3/4	G	1:1-8:1	G	C G	D	C G	G	C G	D	G	
			1:9-16:1	D	C G	C G	C G	D	C G	D	G	
233	2/4	D	1:1-8:1	D	D	D	A	D	D	D A	D	
			1:9-16:1	D	A	D	A	D	A	D E _M D A	D	
234	2/4	G	1:1-8:1	G	B _M	C	G	D	G	D G D	G	
			1:9-16:1	G	G	C	C G	G	E _M	A _M D	G	
235	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	D	D	A	D	D	D	A	D	
236	2/4	G	1:1-8:1	G	G D	D	D G	G	G D	D	G	
			1:9-16:1	D	D	A	D	D	D G	A	D	

6 nr.	takt- art.	tone- art.	takt- nummer										
237	2/4	D	1:1-8:1	D	A	A	D	D	A	A	D		
				A	D	A	D	A	D	A	D		
238	6/8	G	1-8	G	D	D	G	G	D	D	G		
			9-16	A	D	A	D	A	D	EM	A	D	
			17-24	G D	EM G	C D	G	AM D	G	AM D	G		
239	2/4	G	1-8	G	G	C D	G	AM	D	G	G		
			9-16	G	G	G	G	G C	G EM	AM D	G		
240	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G		
			1:9-16:1	D	G	D	G	C	G	D	G		
241	2/4	D	1:1-8:1	D G	D	D G	D	A	D	G A	D		
			1:9-16:1	G	G	G	G	D	D	G D	G		
			17-24	A	A	D	D	A	A	D	D		
			25-32	A	A	D	D	G	G	A	D		
242	2/4	G	1:1-4:1	G	G	D	GDG						
				G	D G	D	G	G	D G	D D	G		
243	3/4	G	1:1-8:1	G	G	D	D	G	G	D	G		
			D	D	D	A	D	D	D	A	D		
244	3/4	G	1:1-8:1	G	G	G	D	D	D	D	G		
			1:9-16:1	D	D	G	G	G	G	D	G		
			1:17-24:1	G	G	C	G	D	G	D	G		
245	2/4	D	1:1-8:1	D	D	A	D	D	D	E	A		
			1:9-16:1	A	D	A	D	A	D	A ₇	D		
			1:17-24:1	G	G	D	G	G	G	C D	G		
246	3/8	G	1:1-8:1	G	G	C	AM	D	D	G	G		
			1:9-16	D	D	G	G	D	D	G	G		
			17-24:1	G	G	C	C	D	D	G	G		
			1:25-32	D	D	D	D	D	D	G	EM		
			33-40:1	A	A	A	A	D	A	D	D		
247	3/4	G	1:1-8:1	G	G	C	G	D	D	G	G		
			1:9-16:1	G	D	D	G	G	D	D	G		
			1:17-24:1	G	G	G	C	D	D	D	G		
			1:25-32:1	G	D	D	G	G	D	D	G		
248	2/4	G	1:1-4:1	G	D	G	CDG						
			D	D	A	D G	A D						
	3/4	G	1:9-12:1	G	D	G	D G						
			1:13-20:1	G	G	D	D	G	G	D	G		
249	3/4	A	1:1-8:1	A	A	E	A	A	A	E	A		
			1:9-16:1	E	A	E	A	E	A	E	A		
			D	D	G	A	D	D	G	A	D		
250	3/4	G	1:1-8:1	G	D	D	G	G	D	D	G		
			1:9-16:1	D	G	D	G	D	G	D	G		
			C	C	C	G	C	C	C	G	C		
251	3/4	D	1:1-8:1	D	D	G	G	D	D	A	D		
			1:9-16:1	A	A	D	D	A	A	D A	D		
252	3/4	G	1:1-8:1	G	G	G	D	D	D	D	G		
			1:9-16:1	G	G	D	D	G	G	D	G		
253	6/8	D	1-8	D	D	G	EM	A	D G	D A	D		
			9-16	D	D	A	D	D	D	A	D		

nr.	takt- art.	tone- art.	takt- nummer								
254 nr.1	2/4	D	forspil 1:1-8:1 1:9-16:1	D A	D						
				D	D	D	D	A	A	A	D
				A	A	A	A	E	E	E	A
nr.2	2/4	D	forspil 1:1-8:1 1:9-16:1	D A	D						
				D	D	D	D	A	A	A	D
				D	D	D	D	A	A	A	D
nr.3	2/4	G	forspil 1:1-8:1	G D	G						
				G	G	C	D	D	D	D	G
				G	G	C	G	D	D	D	G
nr.4	2/4	C	forspil 1:1-8:1 1:9-16:1	C G	C						
				C	C	G	G	F	D _M	G	C
				C	G	C	C	G	C	F G	C
nr.5	2/4	C	forspil 1:1-8:1 1:9-16:1	C G	C						
				C	C	C	C	D _M	G	G	C
				C	C	C	C	G	G	G	C
nr.6	2/4	D	forspil 1:1-8:1 1:9-16:1	D A	D						
				D	D	D	D	E _M	G	A	D
				D	D	D	A	A	A	A	D
255	2/4	D A D	1:1-8:1 1:9-16:1 1:17-24:1	D	D	A	A	D	D	A	D
				A	A	E	A	A	A	E	A
				D	D	A	D	D	D	A	D
256	3/4	G	1:1-8:1 1:9-16:1	G	G	D	D	G	G	D	G
				G	G	D	D	G	G	D	G
257	2/4	G	1:1-8:1 1:9-16:1	G	G	G	G	C	G	D	G
				G	D	D	G	C	G	D	G
258	2/4	G D	1:1-8:1 1:9-16:1	G	G	D	G	G	C	D	G
				D	A	A	D	D	G	A	D
259	2/4	G	1:1-4:1 5-12	G	D	D	G				
				G	G	D	G	G	G	D	G
260	2/4	D	1:1-8:1 1:9-16:1	D	A	D	A D	D	A	D	A D
				D	A D	D	A D	D	A D	D	A D
261	2/4	G	1:1-8:1 1:9-16:1	G	D	D	G	G	D	D	G
				G	C	D	G	G	D	D	G
262	2/4	G	1:1-4:1 1:5-8:1	G	G	D G	D G				
				G	D G	G	D G				
263	2/4	G	1:1-8:1 1:9-16:1 1:17-24:1	G	G	C	G	G C	G D	G D	G
				G	C	D	D	G	G	D	G
				G D	G	D	G	G D	G	D	G
264	3/4	D	1-8 9-16	A	D	A	D	A	D	A	D
				A	D	A	D	A	A B _M	G A	D
265	2/4	D	1:1-8:1 1:9-16:1	D	A	A	D	D	A	A	D
				D	A	A	D	D	G	A	D
266	2/4	G	1:1-8:1 1:9-16:1	G	C	D	G	G	C	D	G
				G	G	G	G	G	G	A	A D
267	3/4	G	1-8 9-10	G	G	D	G	G	G	D	G
				D	G	D	G	G	G	D	G

18

nr.	takt- art.	tone- art.	takt- nummer										
268	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G		
			1:9-16:1	D G	D G	D G	D C	G	G	D	G		
			1:17-24:1	G	G	D	D	G	G	D	G		
			1:25-32:1	D	G	D	G	C	A _m	D	G		
269	2/4	G	1:1-8:1	G	C G	D	D G	D	G	D	G		
			1:9-16:1	D	G	C G	D G	C	C G	D	G		
			1:17-24:1	G	G	C G	D G	G	G	D	G		
			25-32	D	D	D	D G	G	G	D	G		
			33-40	D	D	D	C G	G	G	D	G		
270	2/4	A	1:1-4:1	A	E A	A	E A	1. rep. spilles 4 gange i					
	6/8		1:5-8:1	E	A	D A	E A	1. gennemspilning.					
			1:9-12:1	A	E A	A	E A						
			13-20	A	A	D A	E A	A	A	D A	E A		
271	2/4	G	1:1-8:1	G	G D	D	D G	G	G D	D	G		
	9-16		G	C	D	G	G	C	D	G			
272	2/4	D	1:1-8:1	D A D	D B _m A	D	A D	D A D	D	A D			
			9-16:1	D	D	A	A	D	G A D	D	A D		
			1:17-24:1	G	G	D	D G	G	C D G	G	D G		
273	2/4	A	1-8	D	D	E A	E A	D	D	E A	A		
	D		9-16	A D	A D	A D	A D	A D	A D	E _m D	A D		
			17-24	D	D	A D	A D	D	D	A D	A D		
	6/8	D	25-32	D	A	D A	D A	D	G E _m A	D A	D		
274	3/4	G	1:1-8:1	G	G	C	G	D	G	D	G		
			1:9-16:1	D	G	D	G	C	G	D	G		
			1:17-24:1	D	D	D	D	G	D	A	D		
			25-32:1	D	D	D	D	G	D	A	D		
275	2/4	A	1-8	A	A	D	D A	A	A	D	E A		
			1:9-16:1	A	A	E	E	A	A	E	E A		
276	2/4	G	1-8	G D	D G	G	G	G D	D G	D	G		
			9-16	D A	A D	D A	A D	D A	A D	D A	A D		
277	2/4	D	1-8	D	D	D	A D	D	D	D	A D		
			A	9-16	A	A E A	E	A E	A	A E A	E	A	
				1:17-24:1	D	D	D	D	A	D	A	D	
278	3/4	G	1:1-8:1	G	G	D	G	G	G	D	G		
				G	G	D	D	G	G	D	G		
279	6/8	D	1:1-8:1	D	A	A	D	D	D	A	D		
			1:9-16:1	D	D	D	A	D	D	A	D		
	3/4	A	17-24	A	A	A	A	E	E	A	A		
			25-32	A	A	A	A	E	E	A	A		
			33-40	D	D	D	G B	E _m	E _m E	1. A E	A		
A	41-48:1	A	A	A	D	A	A	B _m	E	A			
									2. A	D			
280	2/4	B ^b	1-8	B ^b	B ^b	F	F	B ^b	B ^b	F	B ^b		
			9-16	F C	F	C	F	F C	F	C	F		
			17-24	B ^b	F	F	B ^b	B ^b	E ^b	F	B ^b		
			25-32	E ^b	A ^b E ^b	A ^b B ^b	E ^b	E ^b	A ^b E ^b	A ^b B ^b	E ^b		
281	2/4	D	1:1-8:1	D	D	A	D	D	D	A	D		
			1:9-16:1	D	E _m	A	D	D	E _m	A	D		
			1:17-24:1	D	A	D	E A	D	E _m	A	D		
			1:25-32:1	D A	D	E _m	G	D A	D	E _m A	D		

nr.	takt- art.	tone- art.	takt- nummer									
282	2/4	G	1: 1-8:1	G	D	G	D	G	G	G	D	G
			1: 9-16:1	D	D	D	D	D	D	EM A	D	G
			1: 17-24:1	G	G	G	G	C	C	C	D	G
			1: 25-32	AM	D	G	EM G	C	D	G	G	G
			33-40:1	G	G D	G	G	G	AM	G C	D	G
283	2/4	G	1: 1-8:1	G	G	G	G	D	G	D	G	
			1: 9-16:1	D	D G	D	D G	D	G	D	G	
			1: 17-24:1	G	G	G	G	D	G	D	G	
			1: 25-32:1	G	D	EM	D	G	D	D	G	
284	2/4	G C	1: 1-8:1	G	C	D	G	G	C	D	G	
			1: 9-16	D	D	G	G	D G	D G	A	D	
			17-24:1	G	C	D	G	G	C	D	G	
			1: 25-32	C	C	C	C	G	G	G	G	
			33-40:1	C	G	C	G	F G	C	F G	C	
285	2/4	D	1: 1-4:1	D	D	A	A D					
			1: 5-8:1	D	BM	EM A	D					
286	2/4	G	1: 1-8:1	G	G	G	D G	D	D	1. G	G	
			1: 9-16:1	G	G	G D	EM	G	AM G	AM D	G	G
287	2/4	G	1: 1-4:1	G	G	G C D	D G					
			1: 5-8:1	G	G	D	D G G					
288	2/4	G	1: 1-8:1	G	G	G	D	D	G	D	G	
			1: 9-16:1	G	D	G	G	AM	G	AM D	G	
			1: 17-24:1	G	G	D	D	EM	C	D	G	
289	6/8 2/4	D	1: 1-4:1	D	A	D A	A D					
			1: 8-12:1	D	D	D	D	D	A	E	A	
			1: 13-20:1	D	D	A	D	G	D	G A	D	
			1: 21-28:1	D	D	A	D	D	D	EM DA	A D	
290	2/4	G	1: 1-4:1	G	G	G	D G					
			1: 5-8:1	G	D G	G	AM DG					
291	4/4	G	1-8	G	DAD	G	G	G	DAD	G	G	
			9-16	G	G	D	D	D	D	D	G	
			17-24	G	G	D	D	D	D	D	G	
292	2/4	F C F B ^b	1: 1-8:1	F C	F C	B ^b D _M	G _M C	F	F	C	F	
			1: 9-16:1	C	C	C	G	G	C	G	C	
			1: 17-24:1	F	F	F	F	C	C	F	F	
			1: 25-32:1	B ^b	B ^b	B ^b	B ^b	F	F	F	B ^b	
293	3/8 2/4 3/8 2/4	G	1: 1-8:1	G	G	G	G	G	EM	D	G	
			1: 9-16:1	G	G	D	D	G	G	D	G	
			17-24	G	G	G	G	D	D	D G	G	
			25-32	G	G	G	EM	C	D	G	G	
			1: 33-40:1	G	AM	D	G	G	C	D	G	
294	6/8 3/4	G	1: 1-4:1	G	D G	G	A D					
			1: 5-8:1	D D G	D D C	G	D	G				
			1: 9-12:1	G	G	G D	D	G				
			1: 13-20:1	D	D	G	G	D	D	G D	G	
295	2/4	G C	1: 1-8:1	G	G	G	D	D	D	D	D G	
			1: 9-16:1	G	G D	D	D G	G	D	D	G	
			1: 17-24:1	C	C	G	G	C	C	G	C	

10 nr.

nr.	takt-art.	tone-art.	takt-nummer										
296	2/4	B ^b	1: 1-8:1	B ^b	B ^b	F	F	B ^b	B ^b	F	B ^b		
			1: 9-16:1	F B ^b	F B ^b	E ^b	B ^b	G _M B ^b	B ^b	F	B ^b		
			1: 17-24:1	B ^b	B ^b	F	B ^b	B ^b	B ^b	F	B ^b		
			1: 25-32:1	F	F	C	F	B ^b	B ^b	F	B ^b		
			1: 33-40:1	B ^b	B ^b	B ^b	E ^b	F	B ^b	E ^b F	B ^b		
297	2/4	A	1: 1-8:1	A	A	A D	A E	A	E	1 E B	E		
									2 E	A			
			1: 9-16:1	A	E	A	E	A	D	E	A		
			1: 17-24:1	A	A	A	AE	E	B	E B	E		
			1: 25-32:1	A	E	F _M D	A	E	E	E	A		
298	3/8	G	1: 1-8:1	G	G	C	G	G	D	A	D		
			1: 9-16:1	G	C	G	D	G	C	D	G		
		C	1: 17-24:1	C	C	C	G	C	A _M	D	G		
			1: 25-32:1	C	F	C	G	C	D _M	G	C		
299	3/8	G	1: 1-8:1	G	G	G	D	D	D	G D	G		
			1: 9-16:1	G	G	G	G	D G	D G	D A	D		
			1: 17-24:1	G D	G	D	D	D G	D	D	G		
			25-32	C	D	G	G	G	D	E _M	D		
			33-40	G	D	G	C D	G	G D	G	G		
300	3/8	D	1: 1-8:1	D	D	D	D	A	D	A	D		
			1: 9-16:1	A	A	E	A	D	A	E	A		
		A	1: 17-24:1	D	D	D	D	D	E _M	A	D		
			1: 25-32:1	D	D	D	D	A	A	A	D		
301	2/4	D	1: 1-8:1	D	D	A	A	D	D	A	D		
			1: 9-16:1	D A	B _M F _M	G D	A D	D	D	A	D		
			1: 17-24:1	D	A	D A	D A	D	A	D A	D		
			1: 25-32:1	D	D	A	D	D	D	A	D		
302	2/4	A	1: 1-8:1	E	A	D	A	E B	E B	E B	E		
			1: 9-16:1	A	A	A	E	A	A	A E	A		
			1: 17-24:1	A	A	E	A	A	A	E	A		
			1: 25-32:1	E	A	E	A	A	A	E	A		
			33-40:1	E	A	E	A	A D	A	E	A		
303	2/4	G	1: 1-4:1	G	D	G	D G						
			1: 5-12:1	E	A _M	D	G	G	D	G	D G		
304	2/4	G	1: 1-8:1	G	G	D	D	G	G	D	G		
			1: 9-16:1	G	C	D	D	G	C	D	G		
305	2/4	G	1: 1-8:1	G	G	G	D	D	D	D	G		
			1: 9-16:1	D	G	C	G	D	G	C D	G		
306	2/4	D	1-8	D	D	A	D	D	D	A	D		
			9-16	A	A	E	A	A	A	E	A		
			17-24	D	D	A	D	D	D	A	D		
307	2/4	G	1: 1-4:1	G	D	D	G						
			1: 5-8:1	G	G	D	G						
308	3/8	G	1-8	G	G	G	G	C	C	C	D		
			9-16	G	G	G	G	C	G	D	G		
			17-24	G	G	D	G	G	G	D	G		
			25-32	G	G	D	G	C	G	D	G		

nr.	takt- art.	tone- art.	takt- nummer										
309	2/4	G	1: 1-8:1	D	D	A	D	D	D	A	D		
			1: 9-16:1	A	D	A	D	A	D	EM A	D		
	3/8	4/4	1: 17-24:1	D	A	G	A D	EM A	A D	G A	A D		
			1: 25-32:1	D	D	G	EM	A	A	D	D		
310	6/8	D	1-8	D	G	A	D	D	G	A	D		
		A	9-16	A	E A	A	E A	A	E A	A	E A		
	2/4	D	1: 17-24:1	D	G	A	D	D	G	A	D		
311	2/4	G	1: 1-8:1	G D	G D	G D	G	G D	G D	G D	G		
			rep yx {	1: 9-16	G D	G D	G	G	G D	G D	G D	G	
				17-24:1	G	G	D	G	G	G	D	G	
312	3/4	G	1-8	G	G	G	G	G	G	G	G		
			9-16	C	D	G	G	C	D	G	G		
			17-24	A	A	D	D	A	A	D	D		
			25-32	A	A	D	D	A	A	D	D		
			33-40	G	G	G	G	C	C	D	D		
			41-48	G	G	AM	D	G	C	G	G		
313	2/4	G	1-8	G	G	G	G	D	D	D	G		
			9-16	G	G	G	G	D	D	G	G		
		D	1: 17-24	D	A	A	D	A	D	A	D		
			25-32:1	D	A	A	D	A	D	A	D		
		G	33-40	G	G	D	D	D	D	G	G		
			41-48	G	G	AM	AM	D	D	G	G		
314	2/4	D	1: 1-8:1	D	A	D A	D	D	A	D A	D		
			9-16	A	A	A	A	D	D	D A	D		
			17-24	D	A	D A	D	D	A	D A	D		
			25-32	D	D	G	D	D	D	A	A		
			33-40	D	D	G	D	D	A	D	D		
315	2/4	G	1: 1-8:1	G	G	D	G	G	G	D	G		
			1: 9-16:1	G	G	D	D	G	G	A	D		
			1: 17-24:1	G	G	D	G	G	G	D	G		
			1: 25-32:1	G	G	D	G	G	G	D	G		
316	2/4	C	Forspil	C	C	C F	C	C	F	G	C		
			1-8	C	C	C F	C	G	C	D	G		
			9-16	C	C	C F	C	C	F	G	C		
			1: 17-24	G	G	C	G	G	G	D	D		
			25-32:1	G	G	C	G	G	C	D	G		
			33-40	G	G	C	C	G	G	C	C		
317	2/4	G	1-8	G D	C D	G	G	D	D	G	G		
			9-16	G D	C D	G	G	B _M	B _M	F#	B _M		
			1: 17-24:1	D	D	G	G	G	G	D	G		
			25-32	C	C	C	C	G	G	C	C		
			33-40	C	C	C	C	G	G	C G	C		
318	3/8	G	1: 1-8:1	G	G	G	D	G	G	D	G		
			1: 9-16:1	D	D	D	A	D	D	A	D		
			1: 17-24:1	G	G	D	D	D	G	D	G		
			1: 25-32:1	G	G	C	G	C	G	D	G		

22

nr.	takt-art.	tone-art.	takt-nummer									
319	2/4	C G C	1: 1-8:1	C	C	G	C G	C	C	G	G	
			1: 9-16:1	G	D	D	G	G	G	D	G	
			1: 17-24	C	C	C	C	G	G	C	C	
			2: 25-32:1	C	C	C	C	C	G	G	C	
			1: 33-40:1	C	G	C	G	C	G	D	G	
320	2/4	A	1-8	A	A	E	A	A	A	E	A	
			9-16	E	A	A E	A	E	A	A E	A	
321	3/4	D	1: 1-8:1	D	A	A	D	D	A	A	D	
			1: 9-16:1	D	G	A	D	D	G	A	D	
322	3/4	D	1: 1-8:1	D	A	D	D	D	A	D A	D	
			1: 9-16:1	D	A	A	D	D	A	A	D	
323	2/4	A	1-8	A	A	A	E	A	A	A	E A	
			9-16	A	E A	A	E	A	E A	A	E A	
324	2/4	D	1-8	D	D	A	A	A	A	D	D	
			9-16	A	A	D	D	E _M	A	D A	D	
			17-24	G	A	D A	D	E _M	A	D	D	
325	2/4	G	1-8	G	C	D	G	G	C	D	G	
			9-16	G	D	D	D G	G	D	D	D G	
326	2/4	A	1-8	A D	E A	A D	E A	A D	E A	A D	E A	
			9-16	A	D	A	E A	A	D	A E	A	
			17-24	A	D	A	E	A	D	A E	A	
327	3/4	D	1: 1-8:1	D	A	A	D	D	A	A	D	
			1: 9-16:1	D	D	A	D	D	D	A	D	
328	2/4	G	1: 1-4:1	G	D G	G	D G					
			1: 5-8:1	D	D	G	D G					
			1: 9-12:1	G	G	D	D G					
329	2/4	D	1: 1-8:1	D	A	A	D	A	A	D		
			1: 9-16:1	D	D A	A	D	D	D A	A	D	
330	3/8	D	1: 1-8:1	D	D	A	A	D	D	A	D	
			1: 9-16:1	D	D	D	A	D	D	A	D	
331	3/4	D	1: 1-8:1	D	D	G	E _M	D G A	D	A	D	
			1: 9-16:1	D	D	A	D	D	D	A	D	
			1: 17-24:1	A	D	A	D	A	D	A	D	
			1: 25-32:1	A	A	D	D	D	D	A	D	
332	2/4	D A D	1: 1-4:1	D	D A	A	A D					
			1: 5-8:1	D	A D	D	A D					
			1: 9-12:1	A	E A	A	E A					
			1: 13-20:1	D	D	D	A	A	A	A	D	
333	2/4	D	1: 1-8:1	D	D	A	A	D	E _M	A	D	
			1: 9-16:1	D	D	A	A	D	D	A	D	
			1: 17-24:1	A	D	A	D	A	D	A	D	
			1: 25-32:1	D	G	A D	A	A D	A D	E _M A	D	
334	2/4	G	1: 1-8:1	G	G	G	G	G	G	D	G	
			1: 9-16:1	G	G	G	G	A _M	G	D	G	
335	2/4	D	1: 1-8:1	D	D	A D	A D	D	E _M D	E _M A	D	
			1: 9-16:1	A D	A D	E _M D	A	D	G	A	D	
			1: 17-24:1	A	D	A	D	A	D	A	D	
			1: 25-32:1	A D	A D	A D	A	D	G	A	D	
336	2/4	A	1-8	A	A	D	D D D A	A	A	D	E A	
			9-16	A	A E	D	D	A	A E	D	E A	

nr.	takt-art.	tone-art.	takt-nummer									
337	3/8	G	1:1-8:1	G	D	G	G	G	D	D	G	
			1:9-16:1	D	D	G	G	D	D	G	G	
			1:17-24:1	D	D	G	G	G	C	D	G	
338	6/8	A	1-8	A	A	E	E	A	A	E	E A	
			9-16	A	D A	D A	E A	A	D A	D A	E A	
339	2/4	D	1:1-8:1	D A	D	A	A	D A	D	A	D	
			1:9-16:1	D	G	A	A	D	G	A	D	
340	2/4	D	1:1-8:1	A	D	A	D	A	D	A	D	
			1:9-16:1	D	A	A	D	D	A	A	D	
341	2/4	A	1:1-8:1	A	A	A	A	E	E	A	A	
			1:9-16:1	A	A	A	A	E	E	E	A	
342	2/4	D	1:1-8:1	D	D	A	A	A D	G D	A	D	
			1:9-16:1	D	D	A	A	A D	G D	A	D	
343	6/8	A	1-8	A	A	E	A E	A	A	E	A	
			9-16	E	A	A E	A	E	A	E	A	
			17-24	D	A	E	A	D	A	E	A	
344	2/4	G	1-8	G	G	D	D	G	G C	G D	G	
			1:9-16:1	G C	G	D	G	G	A M	D	G	
			1:17-24:1	G	D	C D	G	G	A M C	D	G	
			25-32	G	G D	D	D G	G	G	D	G	
			33-40	G	G	D	G D	G	G	E M D	G	
345	3/4	G	1:1-8:1	G	D	G	D	D	D	A	D	
			1:9-16	G	G	D	D	D	D	G	G	
			17-24	G	E M	C	C	D	D	G	G	
			25-32	G	D	G	G	D	D	G	G	
	3/4	G	33-40:1	G	D	G	G	A M	D	G	G	
			41-48	G	D	G	D	D	D	D	G	
49-56:1	G	G	49-56:1	G	D	G	D	D	D	D	G	
346	2/4	G	1:1-8:1	G	G	C	G	G	G	D	G	
			1:9-16:1	C	D	C	G	D	G	D	G	
347	2/4	G	1:1-8:1	G	G	D	G	G	C G	G D	D G	
			1:9-16:1	G	G	D	D	E M	A	D A	D	
			1:17-24:1	G	G	D	D G	E M	G D	D	G	
348	4/4	D	1:1-8	unis D	unis D	unis D	unis D	D	A	D	A	
			9-12:1	A	A E	A D E	A		unis = unison			
			1:13-20	unis A	unis A	unis A	unis A	H H E M	E M	A	D	
			21-28:1	D	A	A	D	unis D	unis D	D A D A	D	
349	2/4	D	1:1-8:1	D	D	D	D	D	G	.D	A	
										2.D A	D	
			1:9-16	D	D	A	A	D	D	E	A	
17-24:1	D	D	17-24:1	D	D	D	D	D	G	D A	D	
350	4/4	C	1:1-8:1	C	G	G	C	C	G	G	C	
			1:9-16:1	C	F	G	C	C	F	G	C	
351	4/4	C	1:1-8:1	C	C	G C F C	G	C	C	D G D D	G	
			1:9-16:1	G	G	C	C	C G	C G	A M C F G	C	
352	3/4	C	1:1-8:1	C	C	G	C	C	C	G	C	
			1:9-16:1	G	C	G	C	G	C	G	C	
			1:17-24:1	G	C	G	C	G	C	G	C	
353	3/4	A	1:1-8:1	A	A	A	E	E	E	E	A	
			1:9-16:1	A	A	A	E	E	E	E	A	

14 nr.	takt- art.	tone- art.	takt- nummer									
354	3/4	D	1:1-8:1	D	D	A	D	E _M	D	A	D	
			1:9-16:1	A	E	E	A	A	D	E	A	
			1:17-24	D	D	D	D	E _M	E _M	A	A	
			25-32:1	D	D	D	D	A	E _M	A	D	
355	2/4	D	1:1-8	D	D	D	D	A	A	D	D	
			9-16:1	D	D	D	D	A	A	D	D	
		A	1:17-24	A	A	A	A	E	E	A	A	
			25-32:1	A	A	A	A	E	E	A	A	
		D	1:33-40	D	G	D	D	A	A	D	D	
41-48:1	D	G	D	D	A	A	D	D				
356	2/4	D	1:1-8:1	D	D	A	D	D	D	A	D	
			1:9-16:1	F#	F#	B _M F#	B _M	A	D	A	D	
			1:17-24:1	G	G	D	D	G	G	D	G	
357	2/4	G	1:1-8:1	G	C G	G	D G	G	C G	D	G	
			1:9-16:1	G C	G	D	G	G C	G	D	G	
			1:17-24:1	C	F	G	C	C	F	G	C	
358	2/4	G	1:1-8:1	G	D	D	G	G	G	D	G	
			1:9-16:1	D A	D	A	D	D	E _M G	A	D	
		G	1:17-24:1	G C G G	G	D	G	D	G	D	G	
			1:25-32:1	C	C	F G	C	C	C	D _M G	C	
359	3/4	D	1:1-8:1	D	D	A	D	D	B _M	A	D	
			1:9-16	B _M	B _M	F#	B _M F#	B _M	F#	E _M F#	B _M	
			17-24:1	B _M	B _M	F#	B _M F#	B _M	B _M	E _M F#	B _M	
			1:25-32	G	G	A _M	A _M	D	D	G	D	
			33-40:1	G	E _M	C	A _M	D	D	G D	G	
360	3/4	F	1-8	F	CF	F	C	G _M	C	C	F	
			9-16	F	C	C	F	D _M	G _M	C	F	
361	6/8	G	1-8	G	G	C	D G	G	G	E _M	D G	
			1:9-12:1	G D	G D	G A _M	D G					
			1:13-16:1	D	D	G	D G					
			17-24	G	G D	G	G	G	G D	G	D G	
362	3/4	D	1:1-8:1	D	D	G	D	A	A	D	D	
			1:9-16:1	D	A	A	D	D	A	A	D	
			1:17-24:1	D	D	D	D	A	A	A	D	
			1:25-32:1	D	D	D	D	D	D	A	D	
363	2/4	D	1:1-4:1	D	D	A	D					
			1:5-12:1	D	G	A	D	D	G	A	D	
364	2/4	D	1:1-4:1	D	A D	D	A D					
			5-12	D	G	A	D	D	G	A	A D	
365	2/4	A	1:1-8:1	A	A	E	A	A	A	E	A	
			1:9-16:1	A	D	E	A	D	D	E	A	
			1:17-24:1	A	D	E	A	A	D	E	A	
366	2/4	G	1:1-8:1	G	D	D	G	G	D	D	G	
			1:9-16:1	G	A _M	A	D	G	D	D	G	
367	2/4	G	1:1-4:1	G	G	D	G					
			1:5-8:1	C	G	D	G					
		D	1:9-12:1	D	D	A	D					
			1:13-16:1	G	D	A	D					
		G	1:17-20:1	G	G	D	G					
1:21-24:1	C	C	G	C								
1:25-28:1	F	C	G	C								

nr.	takt- art.	tone- art.	takt- nummer										
368	2/4	A	1-8 9-16	A	A	E	A	E	A	E	A		
				E	A	E	A	E	A	E	A		
369	2/4	G D	1:1-8:1 1:9-16:1	G	G	D	G	G	G	D	G		
				A	D	A	D	A	D	A	D		
370	2/4	D	1:1-8:1 1:9-16:1	D	D	D	A	A	A	A	D		
				D	D	A	A	D	D	A	D		
371	2/4	G	1:1-4:1 1:5-12:1	G	G	G	G						
				D	G	C	G	G	G	D	G		
372	2/4	D	1:1-4:1 1:5-8:1	D	EM	A	D						
				A	D	A	A	D					
373	4/4 3/4	D	1-8 9-16 17-24	D	A	D	D	A	A	D	BM	A	D
				D	A	A	D	D	G	A	D		
				D	A	A	D	D	G	A	D		
374	3/4	G	1:1-8:1 1:9-16:1 1:17-24:1	G	G	D	G	G	G	D	G		
				G	D	D	G	G	D	D	G		
				G	G	D	D	G	G	D	G		
375	3/4	A	1-8 9-16	A	A	E	A	A	A	E	E	A	
				E	A	E	E	A	A	E	E	A	
376	2/4	G	1-8 9-16 17-24	G	G	D	G	D	G	D	G		
				D	G	D	G	D	G	D	G		
				G	G	G	G	C	G	D	G		
377	2/4	G	1:1-4:1 1:5-8:1 1:9-12:1 1:13-16:1	G	G	C	D	G					
				D	D	D	G	A	D				
				D	G	C	D	G					
				G	G	D	G						
378	2/4	A	1:1-8:1 1:9-16:1	A	A	E	E	A	A	E	A		
				A	E	A	E	A	E	A	D	E	
379	2/4	G	1-8 9-12	G	C	G	G	C	G	D	G	D	
				D	G	D	G						
380	2/4	G	1:1-4:1 1:5-8:1	G	G	G	G						
				D	D	D	D						
381	2/4	G	1:1-8:1 1:9-16:1	G	D	G	G	D	G	D	D		
				G	D	D	G	D	G	D	G		
382	3/4	G D G	1:1-8:1 1:9-16:1 1:17-24:1	G	G	D	G	G	G	D	G		
				D	D	A	D	D	D	A	D		
				G	G	D	G	G	G	D	G		
383	2/4	D G	1:1-8:1 1:9-16:1 1:17-24:1 1:25-32:1	D	D	A	A	D	D	A	A		
				D	A	A	D	D	D	A	D		
				G	G	D	D	G	G	D	G		
				D	D	G	G	D	D	G	D	G	
384	2/4	G	1-8 9-16 1:17-24 25-32:1	G	G	D	D	D	D	G	G		
				G	G	D	D	D	D	G	G		
				G	G	C	C	D	D	G	G		
				G	G	C	C	D	D	G	G		
385	2/4 3/8	D	1:1-8:1 1:9-16:1 1:17-24:1 1:25-32:1 1:33-40:1	D	D	A	D	D	D	A	D		
				A	D	A	D	D	D	A	D		
				A	A	A	A	A	A	A	D		
				A	D	A	D	A	D	A	D		
				D	D	A	D	D	D	A	D		

nr.	takt- art.	tone- art.	takt- nummer									
386	3/8	G	1:1-8:1	G	G	D	G	G	G	A	D	
			1:9-16:1	D	G	D	G	G	G	D	G	
		C	1:17-24:1	C	C	C	F	F	C	G	C	
387	2/4	D	1:1-4:1	D	A	D	A D					
			1:5-8:1	A D	A D	D	A D					
388	3/4	G	1:1-8:1	D	G	D	G	D	G	D	G	
		D	1:9-16:1	D	D	A	D	D	D	A	D	
		G	1:17-24:1	D	G	D	G	D	G	D	G	
		C	1:25-32:1	C	C	G	C	G	C	G	C	
389	2/4	G	1-8	G	G	G D	D G	G	G	G D	D G	
			9-16	G	D G	G	D G	G	D G	G	D G	
390	2/4	D	1:1-8:1	D	D	A	D	D	D	A	D	
			1:9-16:1	D	A	A	D	D	G	A	D	
391	3/4	D	1-8	D	D	D	D	G	G	D	D	
			1:9-16:1	A	A	D	D	A	A	A	D	
392	2/4	G	1:1-8:1	G	D	D	G	G	D	D	G	
			1:9-16:1	G	D	D	G	G	C	D	G	
393	2/4	D	1:1-4:1	D	A D	D	A D					
			1:5-8:1	D	A	A	D					
394	2/4	G	1:1-8:1	G D	G	G D	G	G	G D	A	D	
			1:9-16:1	D	D	D	D G	G	G	D	A D	
			17-20:1	D	G	G D	G					
			1:21-28:1	G	D G	D	G	C	C	G D	G	
395	6/8	D A	1:1-8:1	D	A	A	D	D	A	A	D	
			1:9-16:1	A	A	E	A	A	A	E	A	
			17-24	E	A	E	A	E	A	E	A	
396	2/4	G	1-8	G	D	D	G	G	C	D	G	
			9-16	G	D	D	G	G	D	D	G	
397	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	G	D	D	G	G	C	D	G	
398	2/4	G	1:1-4:1	G	D G	G	D G					
			1:5-8:1	G	C G	G	D G					
399	2/4	G	1:1-4:1	G D	G	AM D	G D G					
		D	1:5-8:1	D	D	A	A D					
		G	1:9-12:1	G	G	AM	G D G					
400	2/4	G	1:1-4:1	G	G	G	D G					
		D	1:5-8:1	D	A D	D	A D					
		G	1:9-12:1	G	D	G	D G					
			1:13-16:1	G	B _M	E _M AM	D	D G				
401	6/8	D	1-8	D	D	A	B _M D	D	D	A	D	
			9-16	A	EEGA	B _M E	A	E D	A	E	A	
			17-24	D	D	E _M A	D	A D	D	G	A	D
402	2/4	D	1:1-8:1	D	D A	A D	D	D	B _M E _M	E _M A	D	
			1:9-16:1	D	A	D	A	D	G	A	D	
			1:17-24:1	D	D	D	G	A	B _M A	E	A	D
403	3/4	D	1:1-8:1	D	G	A	D A D	D	G	A	D	
			1:9-16:1	D	A	A	D	D	E _M	A	D	
404	2/4	D	1:1-8:1	D	D	A	A	A	A	D	D	
			1:9-16:1	E _M	A	D	B _M	E _M	A	D	D	

nr.	takt- art.	tone- art.	takt- nummer										
405	2/4	D A D	1:1-8:1	D	D	A	A	D	D	EM A	D		
			1:9-16:1	A E	A E	E B _M	E	A E	A B _M	A E	A		
			1:17-24:1	D	D	A	D	D	D	EM A	D		
406	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G		
			1:9-16:1	D	G	D	G	D	G	C D	G		
407	2/4	G	1:1-8:1	G	G	G	G	G	G	G D	G		
			1:9-16:1	D	A	D	G	B _M	C	D	G		
			1:17-24:1	G	D	C D	G	C	G	D	G		
408	3/4	D	1-8	D	D A A	B _M A A	D	D	EM	A	D		
			1:9-16:1	D	A	A	G D D	D	EM	A	D		
			17-24	D	D A A	A	D	D	EM	A A D	D		
			1:25-32:1	D	A	A	G G D	D	EM	A	D		
409	2/4	G	1-8	G	G D	D	D G	G	D	D	D G		
			9-16	G	G	D	G	G D	EM G	A M D	G		
			17-24	D A	D	A	D	D A	B _M D	G A	A D D D		
			25-32	G C	G	C	D	D	G	C D	G		
410	2/4	D	1:1-8:1	D	D	D	D	A	A	G A	D		
			1:9-16:1	D	D	G B _M	EM	A E	E A	D A	D		
			1:17-24:1	G	G	G	G	D	D	G A M	G		
			1:25-32:1	G	D G	G	G	A M	A M	D	G		
411	2/4	D _M F	1:1-8	D _M	D _M	D _M	D _M F	A	E	A	A		
			9-16:1	D _M	A	G M C	B _M F	A	C _M	D M A	D M		
	3/8		1:17-24	C	C	F	F	C	C	C	C		
			25-32:1	C	C	F	F	C	C	C	F		
412	3/8	G	1:1-8:1	G	G	D	G	G	EM	C C D	G		
			1:9-16:1	G	G	D	D	G G EM	A M	D	G		
			1:17-24:1	G	D	G	EM	A M	D	G	1 D 2 G		
			25-32	D	D	G	G	D	D	G	G		
			33-40	G	D	G	EM	A M	D	G	G		
413	2/4	G D G	1:1-8:1	G	G	D	D	G	G	D	G		
			1:9-16:1	D	D	A	A	D	D B _M	G A	D		
			1:17-24:1	G	G	D	G	G	G	C D	G		
			1:25-32:1	D	D	D A	D	G	G	D	G		
414	2/4	D	1:1-8:1	D	D	EM	A	A	A	A E	A		
			1:9-16:1	A	A	A	A	D	D	D A	D		
	3/4	G	17-24	G	G	D	D	EM A A	D A D	A	A D		
			25-32	D	D	G	G	C	G	C G D	G		
			1:33-40:1	G	D	D	G	A	D	G D A	D		
3/8		1:41-48:1	D	G	D	G	G	C C EM	G G D	G			
415	3/8	G D G	1:1-8:1	G	G	G	G	D	G G EM	D	G		
			1:9-16:1	D	D	D	D	A	D B _M	A	D		
			1:17-24:1	D	G	G D EM	D	G	C C D	G	D		
			1:25-32:1	G	G	G	G	G G C	G G EM	C C D	G		
416	2/4	G	1:1-8:1	G D	G	C D	G A	D	A D	A	D		
			1:9-16:1	G	G	D	D	G D	EM G	C D	G		
			1:17-24:1	D	G	G C	D	D	G EM	D A	D		
			1:25-32:1	D _M	D _M	A M	G	A M	A M	D	G		

nr.	takt- art.	tone- art.	takt- nummer									
417	2/4	D	1-8	D	D	A	D	A	B _M	E _M	A	
			9-16	D	D	A	D	G	D	A	D	
			1:17-24:1	A	E	A	D	E _M A	D	A		1A 2.D
			1:25-32:1	D	D	A D	A	A	A	A		1A 2.D
418	2/4	G	1:1-8:1	G D	G	D G	D	G	G	D	G	
			1:9-16:1	G	C	G	G	A _M	A	D	G	
			1:17-24:1	G	C	A _M	D	D	G	D	G	
419	4/4	G	1-8	G	D G	D G	C A _M G D	G	B _M D E _M E _M	C A _M G G	D G	
			9-16	D	D G D	D	G D	G E _M	C D E _M E _M	C A _M G G	D G	
420	2/4	D	1:1-4:1	D	D	D	A D					
			5-12	D	D A	A	A	D	D G	A	D	
		A	1:13-16:1	A	A	F _M D	A E					
			17-24	A	D B _M	B _M	E	A	F _M	D E	A	
		D	1:25-32:1	D	D	A	D	D	D	A	D	
			1:33-40:1	A	D	A	D	A	D	A	D	
G	41-48	G D	G	G D	G	G A _M	G C	G D	G			
	49-56	D	D	G	A _M D	G D	G	E _M D	D G			
421	3/8	G	1:1-8	G	G	D	D	G	C	G	D	
			9-16:1	G	G	D	D	G	D	G	G	
			1:17-24	D	A	D	D	D	A	D	D	
			25-32:1	G	G	D	D	G	C	G G D	G	
			1:33-40:1	C	C	G	G	C	F	G	C	
			1:41-48:1	G	C	G	G	G	C	G	C	
1:49-56:1	C	G	E	A _M	C	D _M D _M D	G	C				
422	3/4	G	1:1-8:1	G	C	D	G	G	C	D	G	
			1:9-16:1	D	A	A	D	D	A	A	D	
			1:17-24:1	D	G	D	G	D	G	D	G	
423	3/4	D	1:1-8:1	D	D	D	D	A	D	A	1A 2.D	
			1:9-16:1	A	A	E	A	A	A	E	A	
			1:17-24:1	D	D	A	D	B _M	E _M	A	D	
424	3/4	G	1:1-8:1	G	D	D	G	G	D	D	G	
			1:9-16:1	G	G	D	G	G	G	D	G	
			1:17-24:1	D	A	A	D	D	B B E _M	A	D	
425	3/8	G	1:1-8:1	D	G	D	G	D	C	D	G	
			1:9-16:1	D	D	A	A	D	D D G	A	D	
			1:17-24:1	G	G	D	D	G	C	D	G	
426	3/4	D	1:1-8:1	D	D	A	A	A	D	A	D	
			1:9-16:1	A	D	A	D	G G A	D D A	D D A	D	
			1:17-24:1	A A E	F _M	D B _M	B E	A E B _M	B _M E E	A		
427	3/4	D	1:1-8:1	D	D	G	D	A	A	D A	D	
			1:9-16:1	A	D	A	D	A	D	A	D	
		A	1:17-24:1	A	A	E	E	A	A	E	A	
			1:25-32:1	D	D	A	D	D	G	A	D	
428	2/4	G	1:1-8:1	G D	G	D	G	G D	G	D	G	
			1:9-16:1	D	G	D	G	D	G	D	G	
			1:17-24:1	D	G	D	G	C	G	D	G	
429	2/4	G	1:1-8:1	G	G	G	D	D	D	D	G	
			9-16	G	G	G	C	D	D	D	G	
			1:17-24:1	G	G	G	G	C	C	D	G	

nr.	takt- art.	tone- art.	takt- nummer									
430	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
		D	1:9-16:1	D	D	A	D	D	D	A	D	
		G	1:17-24:1	G	G	D	G	G	G	D	G	
		C	25-32	C	C	G	C	C	C	G	C	
431	2/4	D	1:1-8:1	D	D	D	D	A	A	A	D	
		A	1:9-16:1	A	A	A	A	D	E	E	A	
		D	1:17-24:1	D	D	D	A D	G	D	A	D	
432	2/4	C	1:1-8:1	C	C	F	G	C	F	G	C	
		AM	1:9-16:1	AM	AM	E	E	G C	G AM	E	AM	
		C	1:17-24:1	C	C	F	G	C	F	C	C	
433	3/4	A	1:1-8:1	A	D	E	A	A	B _M	E	A	
			1:9-16:1	D	B _M A	E	A	D E	A	B _M E	A	
		D	1:17-24:1	D	G E _M	A	D	D	G	A	D	
			1:25-32:1	B _M	E _M	A	A D	D	E _M	A	D	
434	3/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
		D	1:9-16:1	D	D	A	D	D	D	A	D	
		G	1:17-24:1	G	G	D	G	G	G	D	G	
		C	1:25-32:1	C	C	C	G	A _M	F C	FG	C	
435	2/4	G	1:1-8:1	G	G	D	D	G	G	D	G	
		D	1:9-16:1	D	A	A	D	D	G	A	D	
		G	1:17-24:1	G	C	D	G	G	C	D	G	
436	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	D	D	G	G	D	D	G D	G	
		C	1:17-24:1	C	F	G	C	C	F	G	C	
437	♩	C	1:1-8:1	C	C	D _M G	C	C	C	D _M G	C	
			1:9-16:1	F	C	G	C	F	C	G	C	
		F	1:17-24:1	F	F	C	F	F	F	C	F	
438	♩	F	1:1-8:1	F	F B ^b	C	F	F	B ^b	C	F	
			1:9-16:1	F	B ^b	C	F	F	G _M	C	F	
		B ^b	1:17-24:1	B ^b	C _M	F	B ^b	B ^b	C _M	F	B ^b	
439	2/4	C	1:1-4:1	C	C	G C	G C					
			1:5-8:1	G	C	D _M C	G C					
440	3/4	F	1-8	F	F	C	F	F C	F	C	F	
			9-16	F	F	C	F	F	F	C	F	
			1:17-24:1	B ^b	F	C	F	B ^b	F	C	F	
441	2/4	G	1:1-8:1	G	G	C	G	A _M D	G	D	G	
			1:9-16:1	G	G	C	G	G	G	C D	D G	
442	2/4	G	1-8	G	D	D	G	G	C	D	G	
			1:9-16:1	G	G	D	G	G	E	A _M D	G	

Følgende har været med under udarbejdelsen.

Kari Thykjer, Torc Fonager, Mette Lise Bjerregård
 Per Junker, Birgit Lauritsen, Ivan Bjerre Damgaard,
 Michael Sommer, Knud S. Thomsen, Ane Marie Kristensen
 Vibeke L. Kristensen og Axel Lindberg.

Torben

Forord.

På adskillige opfordringer er nærværende becifringssæt til "358 Danske Folkedansmelodier, bind II" blevet til.

Sættet er udarbejdet efter samme mønster som det af Spillemandslauget Østjyderne udarbejdede sæt til bind I. Det er mit håb, at nærværende sæt må vise sig at være ligeså velanvendeligt som sættet til bind I og må finde anvendelse sammen med dette. Sidenumereringen begynder derfor med side 25.

Der er ligesom i sættet til bind I anvendt engelsk notation, Bb for B, og B for H. Notering af septimer o.lign. er udeladt og overgivet til den enkelte spillemands musikalitet.

Hvor "Fine" af dansemæssige eller musikalske grunde er andetsteds end til slut, er det noteret med '•'.

Selvom becifringen er udarbejdet efter arrangementerne i bas-, klarinet- og 2.violinstemmerne, er der steder, hvor flere løsninger er mulige. Becifringer er udført til alle musikstykker, skønt der er enkelte, det ikke klæ'r at blive akkompagneret af akkordspil (f.eks. Les Lanciers).

Det er mit håb, at nærværende sæt sammen med sættet til bind I må finde god anvendelse og må blive kopieret på det flittigste.

Haderslev, oktober 1993

Jakob Kyndby Holm.

"358"
BIND. II

NR.	TAKT-ART	TOBE-ART	TAKT-NUMMER									
361	2/4	A	1: 1-8 :1	A	A	A E	A F#	E	E	E	A	.
			1: 9-16 :1	A	A D	D E	A	E	E	E	A	
362	2/4	D	1: 1-4 :1	D	D	Em D	A D					
			1: 5-12 :1	D	D	A	A D	D	A D	D	A D	
			1: 13-20 :1	G	G	D	D	G	D G	G C	D G	
363	3/4	D	1: 1-8 :1	D	D	G	D	A	A	D	D	
			1: 9-16 :1	D	A	A	D	D	A	A	D	
			1: 17-24 :1	D	D	D	D	A	A	A	D	
			1: 25-32 :1	D	D	D	D	D	D	A	D	
364	6/8	G	1-8	G	G	C	D	G	Em	C D	D G	.
			1: 9-12 :1	G D	G D	Em C	D G					
			1: 13-16 :1	D	D C	G	D G					
			17-24	G	G D	G	Em Bm	G	D	G	D G	
365	2/4	D	1: 1-4 :1	D	D	G	A D					
			1: 5-8 :1	D	A D	A G	A D					
366	2/4	G	1: 1-8 :1	G	G	D	G	G	D	G	.	
			1: 9-16 :1	D	D	D	D	A	D	D	G	
		C	17-24	C	C	C	G	Dm A	Dm	G	C	
			25-32	C	C	C	G	Dm A	Dm	G	C	
367	2/4	G	1-8	G	A D	D A	D G	G B	Em Bm	Am	D G	.
			1: 9-16 :1	D	D	A E	A D	G A	D G	D G	D G	
368	2/4	D	1: 1-4 :1	D	A D	D	A D					
			5-12	D	G	A	D	D	G	A	A D	
369	3/4	G	1: 1-8 :1	G	G	C	G	G	D F#	A ⁷ A D	G	.
			1: 9-16 :1	C	C	C	G	D	D	G	D G	
			1: 17-24 :1	G	Am	G	D	G	C	D	G	
			1: 25-32 :1	G	G	C	C	D	D	D	G	
370	3/4	G	1-8	G	G	D	G	G	G	D	G	
			9-16	D	G	D	G	G	G	D	G	
371	3/4	G	1: 1-8 :1	G	G	G	D	D	D	D	G	.
			1: 9-16 :1	G	D	D	G	G	D	D	G	
			1: 17-24 :1	G	G	Em	C A	D	A	D	G	
			25:32	G	G	D	G	G	G	D	G	
372	6/8	G	1-8	G	G	C	G	G	G	D	G	
			9-16	D	D	A	A D	D	D	G A	D	
			17-24	G	D	D	C G	G Em	Am	D	G	
373	2/4	D	1: 1-4 :1	D	D	G A	D					
			1: 5-12 :1	D	G	A	D	D	Em	A	D	
374	2/4	A	1: 1-8 :1	A	A	E	A	A	A	E	A	.
			1: 9-16 :1	A	D	E	A	D	D	E	A	
			1: 17-24 :1	A	D	E	A	A	D	E	A	
375	3/8	G	1-8	G	G	D	D	D	D	G	G	
			9-16	G	G	C	C	D	D	G	G	
			1: 17-24 :1	G	G	D	D	D	D	G	G	
	3/4	A	1: 1-4 :1	A	E	E	A					
			5-12	E	D A	D	A	A	D	E	A	
	3/8	G	1: 1-8 :1	G	G	G	G	D	D	G	G	
1: 9-16 :1			C	C	G	G	D	D	G	G		
376	2/4	A	1: 1-4 :1	A	E A	A	E A					
			1: 5-8 :1	E	A	E	A					

NR.	TAKT-ART	TOBE-ART	TAKT-NUMMER									
377	2/4	G	1:1-4:1	G	G	E D A	D	2.D G				
			1:5-8:1	D G	G	Am A	1.A D	2.D G				
378	2/4	D	1:1-8:1	D A	D	A	D	A E	A	Bm E	A	
			1:9-16:1	A	D	A	D	A	D	A	D	
			1:17-24:1	D	A	D A	D	D	A	D A	D	
379	♩ 3/4	A	1:1-8:1	A	E	E	A	A	D	E	AEA	
			1:9-24:1	A D	A E A	E	E	E	E A E	A	A	
			24:1	A	A E A	D	B	E	E	A E A		
380	2/4	D	1:1-8:1	D	A	A	D	D	A	A	D	
			1:9-16:1	D	A	A	D	D	A	A	D	
381	6/8	D	1:1-4:1	D	D	A	A D					
			5-12	A	D	A	D	D	G E A	D		
382	6/8	A	1:1-4:1	A	E A	A	E A					
			5-12	A D	E A	A D	E A	A D	E A	A D	E A	
			13-20	A	E	E	A	A	E	E Bm	E A	
383	2/4	G D G	1:1-8:1	G	G	D	D	G	G	D	G (.)	
			1:9-16:1	D	D	A	D	D	D	A	D	
			1:17-24:1	G	G	D	G	G	G	D	G	
			1:25-32:1	D	D	G	G	G	G E	Am D	G	
384	♩ 2/4 3/4	G	1:1-4:1	G	G	A	A D					
			1:5-12:1	G D	G	D	G	G B	Em	A D	G	
			1:13-20:1	G	G	G	G	Am	D	G	G	
385	2/4	G	1:1-8:1	G	C	D	G	G D	G	C D	G	
			1:9-16:1	D	G	D	D	G	C Am	D	G	
			1:17-24:1	G	G	A	Em D	G E	Am	D	G	
386	3/4	A	1-8	A	D E E	D E A	A	D E E	E	A		
			9-16	E	A	E	A	D	D A E E	A		
387	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	D	G	D	G D	G	G	D	G	
			1:17-24:1	D	G	D	G D	D	G	D	G	
388	2/4	G	1-8	G	G	D	D	D	D	G	G	
			1:9-16:1	C	D	G	G	Am	D	G	G	
389	3/8	G	1:1-8:1	G	G	G	G	D	D	D	G	
			1:9-16:1	G	G	D	G	G	G	D	G	
		C	1:17-24:1	C	C	G	C	C	C	C	C	
			1:25-32:1	C	C	C	C	G	G	1.C 2.G	C	
		G	1:33-40:1	G	G	D	G	G	G	D	G	
			1:41-48:1	G	G	D	G	G	G	D	G	
		C	1:49-56:1	C	C	G	C	C	C	G	C	
			1:57-64:1	C	C	C	C	G	G	1.C 2.G	C	
		G	1:65-72:1	G	G	D	G	G	G	D	G	
			1:73-80:1	G	G	D	G	G	G	D	G	
C	1:81-88:1	C	C	G	C	C	C	G	C			
390	3/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	D	G	D	G	D	G	D	G	
	2/4 3/4	17-24	G	G	D	G	G	G	D	G		
		25-32	G	Am	D	G	Am	D A	D	G		
		33-40	G	D	D	G	G Am G	E	Am D	G		
391	6/8	G D G	1-8	G C	G	D	G	G C	G	D	G	
			9-16	D	D	A	D	D	D	A	D	
			17-24	G	G	D	G D	G	G E	Am D	G	

x

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER								
392	C	G	1-8	G	D	D	G	E Am	D G	Em Am	D
			9-12	G Am	D B	Em Am	D G				
393	2/4	G	1:1-8:1	G	G	G	G	G	Am	D	G
			1:9-16:1	G	G	G	G	Am E	Am	D	G
			1:17-24:1	D	G	D	G	D	G	D	G
394	2/4	G	1-8	G	D	D	G	G	C	D	G
			1:9-16:1	G	G	D	G	G	E	Am D	G
395	4/8	G	FORSPIL	G	D	Am	C°	D A	D		
	2/4	G	1:1-8:1	D	G	D	G	D	G	Am D	G
	3/4	D	9-16	D	Em	C	D D#°	Am D	G	D D°	D
	2/4	G	17-24	D	G	D	G	D	G	Am D	Em
	4/8		25-28	D G	F	F	C				
			KOMPLIMENT	z	z	z	z	D	G		
396	2/4	G	1-8	G	D	D	G	G	D	D	G
			1:9-16:1	D	G	D	G	C	G	D	G
			17-24	G C	G	D	G	D	G	D	G
			1:25-28:1	G	D	D	G				
	3/4	C	1:29-36:1	C	C	G	C	C	C	G	C (°)
397	6/8	G	1-8	G	G	G	D	G	G	G D	G
			9-16	D	G	G	D	D	G	G D	G
			17-24	G D	G C	D	G	G D	G C A	D	G
398	2/4	D	1:1-4:1	D G	D A	D G E	A D				
			1:5-8:1	A E	A E	A D	E A				
399	2/4	G	1-6	G	C G	G	G	C G	G		
			7-14	G	G	D	G	G	G	D	DG
400	2/4	G	1:1-8:1	G D	G D	G D	G D	G D	G D	G D	G
			1:9-16:1	G D	G	G D	G	G C	D	G D	G
401	2/4	G	1:1-8:1	G ^	D ^	C ^	G ^	C D	G C	D	G
			1:9-16:1	G	G	C	C C	G	G	D	D G
402	2/4	G	1:1-4:1	G D	G D	G D	G				
			1:5-8:1	D A	D A	D A	1. D A	2. D			
			1:9-12:1	G	D G	G	D G				
			1:13-16:1	D A	D A	D A	D A				
			1:17-20:1	G	D G	G	D G				
403	2/4	C	1:1-4:1	C	C	G C	G C				
			1:5-8:1	G	C	Dm C	G C				
404	2/4	F	1-8	F	F	C	F	F C	F	C	F
			9-16	F	F	C	F	F	F	C	F
			1:17-24:1	Bb	F	C	F	Bb	F	C	F
405	2/4	G	1:1-8:1	G	G	D G	D	G	G	G D	G
			1:9-16:1	C	G C	C	G	D	D	G D	G
406	2/4	D	1:1-8:1	D	A	D	A	D	Em	A	D
			1:9-16:1	D	A	D	A	D	Em	A	D
407	2/4	G	1-8	G	D	D	G	G	D	D	G
			1:9-16:1	G	Am	A	D	C	Am	D	G
408	2/4	G	1:1-4:1	G	G	C A	D G				
			1:5-8:1	G	C A	D	D G				
409	3/8	D	1:1-8:1	D	G	D	G	G	D	Am	D
			1:9-16:1	A	A	D	D	G	D	A	D
410	2/4	G	1:1-8:1	G	G	G	D	G	E	Am D	G
			1:9-16:1	D	G	D	G	D	G	D	G

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER										
411	2/4	D	1:1-8:1	D	A	D	G D	A	D	A	D		
			1:9-16:1	D	G	Em	A	A	D	D	D	D	
			1:17-32:1	A	A	D	D	D	D	D	D	D	
				A	A	D	D	D	D	D	D	D	
412	2/4	A	1:1-4:1	A	E	A F#m	E A						
			5-12	A	A	E	A	A	A	E	A		
413	2/4	G	1:1-8:1	G	G	D	G D	G	G	D	G		
			1:9-16:1	Am D	G	Am D	G E	Am D	G	Am D	G		
414	2/4	D	1:1-8:1	D	D	D	D	D	D	A E	A		
			1:9-28:1	A D	A D	A	A	D	D	A	D		
				Em D	A E	A E	A	D	A D	D	A D		
				D	D	A	D						
415	2/4	D	1-8	D	D	A	A	G	Em	A	D		
			9-16	Bm	A	D	Bm	D	A	D G	D		
	3/8	D	17-20	D	Bm	Gm	A						
			21-28	D A	D	A	D	D A	D	A	D		
	2/4	D	1:29-32:1	D	A D	D	A D						
			1:33-40:1	D	A	A	D A D	Em	A	D			
416	2/4	G	1:1-8:1	G	G	G	D	G	G	C	G		
			1:9-16:1	D	D	G C	D G	C D	B Em	Am D	G		
			1:17-24:1	G	C G	D G	D	G	Am Em	C D	G		
			1:25-32:1	G	C	Am D	G	Em D	G Em	Am D	G		
417	2/4	G	1:1-8:1	G	G	D	G	Am D	G Em	Am D	G		
			1:9-16:1	D	G	D	G	Am D	G Em	Am D	G		
418	2/4	G	1:1-8:1	G	C	D	G	G	C D	Em D	G		
			1:9-22:1	G	D	D	G	Am	D	G	C		
				D	G	G	C	D	G				
419	2/4	G	1:1-8:1	G D	G C	G B	C D	G D	G C	Cm D	G		
			1:9-16:1	D	G	D	G	G D	G C	G D	G		
420	2/4	G	1:1-8:1	G D	G D	G D	G	G D	G D	G D	G		
			1:9-24:1	G D	G D	G D	G	G D	G D	G D	G		
				G C	G C	C	D	G C	G Em	D	G		
421	2/4	D	1:1-8:1	D	D	A	D	D	D	G A	D		
			1:9-16:1	F#	F#	Bm F#	Bm	A	D	G A	D		
		G	1:17-24:1	G	G	D	D	G	G	Am D	G		
422	2/4	C	1:1-8:1	C G	C	G D	G	C	C	G	C		
			1:9-16:1	E	E	Am	G	Dm	C	Dm G	C		
423	3/4	D	1-8	D	D	D Em	A	A	A	A	D		
			1:9-16:1	D	Em	A	D	D	Em	1.A E A 2.A E A			
424	2/4	A	1:1-8:1	A	A	E	A	A	F#m	D E	A		
			1:9-16:1	D	A	E	A	D	A	E	A		
425	2/4	C	1:1-8:1	C	G	C G	Dm G	C	G	C G	C		
			1:9-16:1	Dm	Dm A	Bb	D° G	C	G	C G	C		
426	2/4	C	1:1-4:1	C	C G	G	C G C						
			1:5-8:1	C	G	C	G C						
427	3/8	C	1:1-8:1	C	C	G	C	C	C	G	C		
			1:9-16:1	C	F	D	G	C	F D	G	C		
			1:17-24:1	C	C	G	C	C	C	G	C		
428	2/4	G	1:1-8:1	G	G	G	G	G	C	D	G		
			1:9-16:1	D A	A	A	D	D A	A	A			
			1:17-24:1	G	D G	G	D G	C G	C G	D	G		
			1:25-32:1	G	D	D	G	G	D	D	G		

NR.	TAKT-ART	TOBE-ART	TAKT-NUMMER										
429	2/4	G	1:1-8:1	G	D	G	D	G	D	G D	G	.	
			1:9-24:1	D	D	D	D	B	G	G	G	G	
			24:1	G	D	G	G	G	D	G D	G		
430	2/4	G D G	1:1-8:1	G	G	D	G	G	C	D	G	.	
			1:9-16:1	D	D	A	D	D	D	A	D		
			1:17-24:1	G	G	Em	Em	Am	Am	D	G		
			1:25-32:1	G	G	D	G	G	G	D	G		
431	3/8	G	1:1-8:1	G	G	G	D	G	G	D	G	.	
			1:9-16:1	G	G	G	G	G	G	D	G		
			1:17-24:1	D	D	G	G	D	D	G	G		
			1:25-32:1	G	G	Em	Em	D	D	G	^{1. D} ^{2. G}		
432	3/8	F	1:1-16:1	F	F	F	F	C	C	F	F		
			16:1	F	F	F	F	C	C	F	F		
			1:17-32:1	F	F	F	F	F	F	C	C		
			32:1	F	F	Bb	Bb	C	C	F	F		
433	2/4	D	1:1-8:1	D	D	D	D	A	A	D A	D		
			1:9-16:1	D	D	A	A	A	A	D	D		
434	6/8	C	1-8	C	F	G	G	C	C	G C	G C		
			1:9-16:1	C	F	D	G	C G	C G	G C	G C		
435	2/4	G	1-8	G	G	C	G	G	G	C	G		
			9-16	D	D	G	G	D	D	G	G		
			17-24	D	D	G	G	D	D	G	G		
436	2/4	C	1:1-8:1	C	C	C	C	G	G	G	C		
			1:9-16:1	C	C	C	C	G	G	G	C		
437	2/4	D	1:1-8:1	D	D	A	A	A	A	E	A		
									FINE	E A	D	.	
			1:9-16:1	D	A	A	D	G	D	A	D		
			1:17-24:1	D	D	A	D	D F#	Bm	Em A	D		
438	2/4	D	1:1-8:1	D	D	D	D	A	D	A	D		
			1:9-16:1	A	D	A	D	Em A	D	A	D		
439	2/4	G	1:1-4:1	G	G	D	G						
			1:5-8:1	C	G	D	G						
		D	1:9-12:1	D	D	A	D						
			1:13-16:1	G	D	A	D						
		G	1:17-20:1	G	G	D	G						
			1:21-24:1	C	C	G	C						
440	2/4	G D G C	1:1-8:1	G D	G	D	G	G D	G	D	G		
			9-16	D	Em	A	D	D	Em	A	D		
			17-24	G D	G	D	G	G D	G	D	G		
			1:25-32:1	C	C	Dm G	C G	C	C	Dm G	C		
441	2/4	D A D	1:1-8:1	D	D	A	D	D	D	A	D		
			1:9-16:1	A	A	E	A	A	A	E	A		
			1:17-24:1	D	D	A	D	D	D	A	D		
442	2/4	D	1:1-8:1	D	D	D	A	A	A	D A	D		
			1:9-16:1	D	D	A	D A	D	D	A	D		
443	2/4	G	1:1-4:1	G	G	G D	G						
			1:5-12:1	D	G	C	G	Em C	D	G D	G		

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER												
444	3/4	G	1:17 16:1	G	G	D	D	D	D	G	G				
				G	D	B	Am	A	G	D	G	D	G		
	HOPSA	2/4	G	1:1-8:1 1:9-16:1	G	G	G	G	C	G	D	G			
445	2/4	D	1:1-8:1 1:9-16:1	D	D	A	D	D	D	A	D				
				B	Em	A	DAD	D	B	Em	A	D			
446	2/4	A	1-8 9-16	A	A	E	A	A	A	E	A				
				E	A	E	A	E	A	F#m	D	E	A		
447	2/4	G	1:1-8:1 1:9-16:1	G	G	D	G	G	G	D	G				
				A	D	A	D	A	D	A	D				
448	2/4	D	1-8 9-16	D	G	A	D	D	G	A	D				
				D	A	G	D	D	G	D	A	D			
449	3/8	D	1:17 16:1	D	D	A	A	D	D	A	A				
				D	D	G	G	A	A	D	D				
			1:17 32:1	D	D	A	A	D	D	A	A				
				D	D	G	G	D	A	D	D				
450	2/4	G	1:1-8:1 1:9-16:1	G	D	D	G	G	D	D	A	D			
				D	D	D	G	G	F#	Am	D	D	G		
451	C	G	1:1-4:1 1:5-8:1	1.G		D ^o Am Cm D Am	GG ^o DD ^o	2.G	GFE	Am Cm D A	GG	D			
				1.C	G	E	Am	D	G	2.C	GFE	Am	D	G	
452	C	G	1:1-4:1 1:5-12:1 1:13-20:1	G	D	G	CCGP	G							
				G	C	G	C	D	G	G	C	G	C	D	G
				G	C	G	D	G	G	C	G	D	G		
453	C	D	1-8 9-16 17-24	D	A	D	D	A	A	D	Bm	A	D		
				D	A	A	D	D	G	A	D				
				D	A	A	D	Bm	G	A	D				
454	2/4	G	1-8 9-16 17-24	G	G	D	G	D	G	D	G				
				D	G	D	G	D	G	D	G				
				G	G	G	G	C	G	D	G				
455	6/8	D	1:1-4:1 1:5-8:1	D	D	G	D	A	D						
				A	D	A	A	D							
456	3/4	A	1-8 9-16	A	A	E	A	A	A	E	EA				
				E	A	E	E	A	A	E	EA				
457	2/4	G	1:1-4:1 1:5-8:1	G	C	Am	D	Am	D	G					
				G	G	E	Am	D	G						
458	2/4	D	1:1-8:1 1:9-16:1	D	A	D	A	D	D	A	D	A	D		
				A	D	A	D	D	A	D	A	D			
459	2/4	D	1:1-4:1 1:5-8:1	D	G	A	AD								
				A	D	G	A	DAD							
460	2/4	A	1:1-8:1 1:9-16:1	A	A	∩	E	E	∩	A	A	∩	E	A	
				A	E	A	E	A	E	E	A	D	E	A	
461	2/4	G	1:1-4:1 1:5-8:1 1:9-12:1 1:13-16:1	G	G	C	D	G							
				D	D	D	G	A	D						
				D	G	C	D	G							
				G	G	D	G								
462	3/4	G	1:1-8:1 1:9-16:1 1:17-24:1	G	G	D	G	G	G	D	G				
				G	D	D	G	G	D	D	G				
				G	G	D	D	G	G	D	G				
463	2/4	D	1:1-8:1 1:9-16:1	D	A	D	G	B	Em	E	A	A	D		
				D	D	D	D	Em	Em	A	D				
464	2/4	A	1:1-4:1 1:5-8:1	A	A	E	1.A	2.E	A						
				D	G	A	D								

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER										
465	6/8	G	1-8	G	G	D	G	G	G	D	A	D	
			:9-16:	G	D	D	G	G	C G	G D	G		
466	3/4	D	:1-8:	D	A	D	A	D	A	D	A	D	
			:9-16:	D	A	D	A	D	D	A	D	A	D
			:17-24:	D	G	A	D	D	G	A	D		
467	2/4	G	1-8	G	C G	G	C G	D	G	D	G		
			9-12	D	G	D	G						
468	2/4	D	:1-8:	D	D	A	D	D	D	A	D		
			:9-16:	D	A	D	A	D	D	A	D		
469	2/4	G	:1-4:	G	G	G Bm	Em D						
			:5-8:	Am	D G	D Am	D G						
			:9-12:	G	G	D	D						
			:13-16:	G	G D G	G	G D G						
			:17-20:	G	C D G	G Bm Em G	C D G						
470	3/4	G	:1-8:	G	D	D	G	G	D	D	G		
			:9-16:	G	C	D	G	G	C	D	G		
471	2/4	Bb	1-8	Bb	Bb	Bb F	F	Eb	Eb	Bb	Bb		
			9-16	Bb	Bb	Eb C	F	Bb	F	Bb	Bb		
			17-20	F C	F A	Bb Gm	F A						
	:21-28:	Bb	F	F	Bb	Bb	Cm	F	Bb				
	:29-36:	F	F	C	F	F	F	C	F				
3/4	Bb	:37-44:	Bb	Cm	F	Bb	Bb	Cm	F	Bb			
472	2/4	G	:1-8:	G	D	G	D	G	D	G D	G		
			:9-16:	D	A	D	A	D	G A	D A	D		
473	2/4	G	1-8	G	G	D	G	G	G	D	G		
			9-16	C	C	C	G	D	G	C D	G		
474	2/4	D	:1-8:	D	A	A	D	D	A	A	D		
			:9-16:	D A	D	D A	D	D A	D	D A	D		
475	3/8	D	:1-8:	D	D	G	D	D	D	E	A		
									FINE	A	D		
			:9-16:	D	D	A	A	D	G	A	D		
			:17-24:	A	D	E	A	A	D	E	A		
			:25-32:	D	G	D	A	D	G	A	D		
476	2/4	D	1-8	D	A	D	C	D	A	D	C D		
			9-16	G	D	G	D G	G	D	G	D G		
477	2/4	D	:1-4:	D	A D	D	A D						
			5-12	D	D G	A	A D	D	D Bm	Em	A D		
478	2/4	G	1-8	G	D	G	D G	G	D	G	D G		
			:9-12:	G	D G	G	D G						
479	2/4	D	1-8	D	D	D A	D	D	D	D A	D		
			:9-16:	D	D	A	A	D	A	A	D		
480	3/8	G	1-8	G	G	G	G	D	D	D	G		
			9-16	G	G	G	D	D	D	D	G		
			:17-24:	G	D	D	G	G	D	D	G		
			:25-32:	G	G	G	C	Am	Am	D	G		
			:33-40:	G	G	D	D	G	G	D	G		
481	2/4	D	:1-8:	D	D	D A	D	D	D	D A	A D		
			:9-16:	D	D	A	A	D	D	D A	A D		
			:17-24:	D	D	A	A	D	D	A	D		
			:25-32:	A	D	A	D	D A	D	A	A D		
			:33-40:	D	A	D	A	D	D	A	D		
			:41-48:	D	D	G	D	D	D	A	D		

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER									
482	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	D	G	D	G D	D	G	D	G	
483 I	2/4	G	1:1-8:1	G	C	D	G	G	C	D	G	
			9-16	G	D	D	G	G	D	D	G	
			17-24	G	D	D	G	G	C	D	G	
II	2/4	G	1:1-8:1	G	G D	G	D	G	G D	G D	G	
			1:9-16:1	G	C D	G	A	D	D A	D A	D	
			1:17-24:1	G	G	G	G D	G	G	D G	G	1. P 2. A P
III	2/4	G	1:1-8:1	G	G	D	D	G	G	D	G	(0)
			1:9-16:1	C D	D G	G	D	C D	D G	G D	G	
484	2/4	D	1-8	D	D A	A	A	A D	A D	D	D	
			9-16	D	Bm	A	A	A	A B	A E	A	
			1:17-24:1	D A	D	D	A	A D	A	A	D	
			32:1	D	D	A	D	Em	E	A	D	
485	2/4	G	1:1-4:1	G D	G	G D	GDG					
			1:5-8:1	D	A D	D A	DAD					
486	2/4	G	1:1-8:1	G	D	G	G	Am D	G Em	C D	G D	
			1:9-16:1	G	D	C	G	Am D	G C	D	G	
487	2/4	D	1:1-8:1	D A	D	A	D	D A	Bm B	Em A	D	
			1:9-16:1	A	D	A	D	A	D Bm	Em A	D	
488	2/4	D	1:1-8:1	D A	D	G Em	D	D A	D	A	D	
			1:9-16:1	Em	D	A	D	D	D	Em A	D	
489	2/4	G	1:1-8:1	G D	G	D A	D	G D	G	D G	D G	
			1:9-16:1	G	G	C D	D G	G D	G	D	G	
490	2/4	D	1:1-8:1	D A	D A	G A	D A	G	Em A	D	D	
			1:9-16:1	D	D	D	D	G A	D	Em A	D	
491 I	6/8	D	1-8 1.	D	D	D A	G D	D	D	D A	A D	
			9-16	A	A	E	A	A	A	E	A	
			1-8 2.	D	D	D A	G D	D	D	D A	A D	
			17-24	G	C D	D	D G	G	G	D	D G	
II	2/4	G	1:1-4:1	1.G	G	G	D	2.G	G	G D	G	
			1:5-8:1	1.D	G	D	D	2.D	G	D	G	
			1:9-12:1	1.C	G	G D	G	2.C	G	G	C	
III	2/4	C	1:1-4:1	C	C	G	1.G	2.C				
			5-12	G	G	D	D	G	A	G D	G	
			1:13-16:1	C	C	G	1.G	2.C				
			17-24	F	F	C	F	F	F	C	F	
IV	6/8	D	1-8 1.	D	D G	D	A	D	D G	D	D	
			9-16	D	A D	D A	D	D	A D	D A	D	
			1-8 2.	D	D G	D	A	D	D G	D	D	
			17-24	G	D	D	G	G	D	G D	D G	
V	2/4	G	1-8 1.	D	D	D	G	D	D	D	G	
			9-16	C	G	D	G	C	G	D	G	
			1-8 2.	D	D	D	G	D	D	D	G	
			17-24	Em	B Em	Em B	C	B Em	D G	Em B	Em	
VI	2/4	C	1:1-8:1	C	C	C	G	G	G	G	C	
			1:9-16:1	C	C	G	C	C	C	G	C	
			17-24	Am	Am E	Am	Em	E	Am	E	Am	
FINALE	2/4	C	1:1-8:1	C	C	C	C	G	G	C	C	
492	2/4	D	1-8	D	G	A	D	D	G D	A	D	
			9-16	D	A D	D	A D	G	D G	G	D G	

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER									
493	2/4	D	1:1-4:1	A	D	A	D					
			1:5-12:1	D	B A	A	A D	D	Em BEm	A	D	
494	2/4	G	1:1-4:1	G	G	D	D G					
			1:5-8:1	D	G	D	G					
495 I	2/4	G	1:1-4:1	G	C G	C G	D G					
			5-12	G	G	D	D G	G	G D	G C	D G	
II	2/4	G	1:1-4:1	G	G D	G	CDG					
			5-8	G	D	D	G	G	C	D	G	
III	2/4	D	1:1-4:1	D	D	A	DAD					
			5-12	D	A	D	A D	D	A	D G	A D	
496	2/4	G	1:1-4:1	G D	G	D	D G					
			1:5-12:1	G	G	G	G	D A	Bm A	1.D A 2.D	D G	
497	6/8	G	1:1-4:1	D	D G	D	D G					
			1:5-8:1	G	C G	C G	D G					
498	3/4	G	1:1-8:1	Em	Em	Am	Em	Em	C G	D	G (B)	
			1:9-16:1	G	D	D	G	E	Am	D	G (B)	
499	3/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	D	D	A	D	D	D	A	D	
			1:17-24:1	G	G	D	G	G	G	D	G	
500	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	G	G	D	G	G	G	D	G	
501	2/4	D	1:1-8:1	D	D	D	D	D	D A	D Bm	A	
									FINE	D A	D	
			1:9-16:1	A	A	A	D	A	G E	A	D	
			1:17-24:1	D	D	D	D	A	A E	A E	A	
			1:25-32:1	D	D	G A	D	D	D	D A	D	
1:33-40:1	D	D	A	D	D	D	A	D				
502	3/8	G	1:1-8:1	G	G	D	G	G	D	A	D	
									FINE	D	G	
			1:9-16:1	G	C	G	D	G	C	D	G	
			1:17-24:1	C	C	C	C	C	C	D	G	
1:25-32:1	C	F	C	G	C	F	G	C				
503	2/4	G	1:1-4:1	G	D G	G	D G					
			1:5-12:1	G D	G	G D	D G	G	D G	G	D G	
504	2/4	G	1-8	G	G	D G	D	G	G	D G	D	
			9-16	C	C	C	G E	Am D	G C	G D	G	
505	2/4	D	1:1-7	D	D	D	D					
			12:1	A	D	A	D	A	D	A	D	
506	6/8	D	1-8	D	A	D	A	D	A	D	A	
			9-16	A	D	A	D	G	D	A	D	
507	3/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	D	G	D	G	G	G	D	G	
			1:17-24:1	G	G	D	G	G	G	D	G	
508	3/4	C	1:1-8:1	C	C	G	C	C	C	G	C	
			1:9-16:1	C	C	G	C	C	C	G	C	
509	2/4	G	1:1-8:1	G	G	G	G	G	C	D	G	
			1:9-16:1	G	G	G	G	Am G	C A	D	G	
			1:17-24:1	D	G	D	G	D	G	D	G	
510	2/4	G	1:1-8:1	G	G D	D	D	G	Em Am	G D	G	
			1:9-16:1	G	G	D	D	G	G	G D	G	

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER										
511	2/4	G	1:1-4:1	G	G	D	1. D	2. D G					
			1:5-8:1	D	G	D	D G						
			1:9-12:1	G	D G	G	D G						
512	2/4	D	1:1-4:1	D	A D	D	E A						
			1:5-8:1	A D	A D	A D	A D						
		G	1:9-12:1	G	D G	G	C D G						
513	2/4	D	1:1-8:1	D	D	A	A	D	D	A D	A		
									FINE	A	D		
		G	1:9-16:1	D	A	A	D	D	D	D	A	D	
			1:17-24:1	G	G	D	D	G	G	D	G		
		1:25-32:1	D	D	G	G	D	D	G D	G			
514	3/4	G	1:1-8:1	G	G	D	G	G	G	D	G		
			1:9-16:1	D	G	D	G	G	G	D	G		
515	2/4	G	1-8	G	G	D	D	D	D	G	G		
			9-16	G	G	D	D	Am	D	G	G		
			1:17	G	G	C	C	D	D	G	G		
			32:1	G	G	C	Am	D	D	G	G		
516	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G		
			1:9-16:1	D	G	D	G	G	G	D	G		
517	2/4	D	1:1-8:1	D	D	A	D	D	D	A	D		
			1:9-16:1	A	D	A	D	D	D	A	D		
			1:17-24:1	A	A	A	A	A	A	A	D		
			1:25-32:1	A	D	A	D	A	D	A	D		
	3/8		1:33-40:1	D	D	A	D	D	D	A	D		
518	2/4	D	1:1-8:1	D	A	G A	D	D	A	D	A		
									FINE	D	A	D	
			1:9-16:1	D	D A	A	A D	D	D A	A	D		
519	2/4	G	1:1-8:1	G	G	G D	G	G	G	G D	G		
			1:9-16:1	G	D	G	G	G	D	G D	G		
			1:17-24:1	G	C	D	D	G	C	D	G		
520	2/4	G	1:1-8:1	G	G	G	G	Am	Am	G D	G		
			1:9-16:1	A	D	A	D	A	D	A	D		
		C	1:17-24:1	G	G	D	G	Am E	Am A	D		1. G 2. G	
			1:25-32:1	G	C	E	Am G	C	C	G	C		
521	2/4	C	1:1-8:1	C	D	C	C	F	Dm	G	C		
			1:9-16:1	G	G	C	C	D	D	D	Gm		
			17-24	C	C	C	C	G+C	F C	F	F		
			25-32	Dm	Dm	Dm	Dm D	G	G	C	C		
			33-40	C	C	F	F	D	D	G	G		
		41-48	C	C	C	F	C	C	F	F			
522	2/4	G	1:1-8:1	G	G	G	G	G	G	G	G		
									FINE	G	D	G	
			1:9-16:1	D	D	D	G	D	D	D	D	G	
			1:17-24:1	G	G	G	G	D	D	D	D		
			1:25-32:1	G	G	G D	G D	G	G	G D	G		
		1:33-40:1	G	G	C D	G	G	G	C D	G			
523	2/4	D	1:1-8:1	D	G	A	D	D	G	A	D		
			1:9-16:1	D	D	A	A	D	G	A	D		
			1:17-24:1	D	D	A	A	D	D	A	D		
			1:25	A	D	A	D						
			36:1	D	D	A	A	D	D	A	D		
		1:37-44:1	D G	A	D G	A	Em	Em	A				
		1:45-52:1	D	D	D	D	D	G	A	D			

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER								
524	2/4	D	1:1-8:1	D	D	A	A	D	D	A	D
			1:9-16:1	D A	D	A D	A D	D	D	G A	D
		F	1:17-24:1	/	/	/	/	Dm	Gm	Dm A	Dm
			1:25-32:1	D	D	A	D	D	D	D A	D
525	6/8	G	1:1-8:1	G	D G	D	G	G	D G	D A	G
			1:9-16:1	D	G	D	G	D G	D G	D	G
		C	1:17-24:1	C	C	C	F	Dm	C	G	C
526	2/4	D	1:1-4:1	D	A	D	A D				
			1:5-8:1	A D	A D	D	A D				
527	2/4	G	1:1-8:1	G	G	C	G	D	G	C D	G
			1:9-16:1	D	D	G	D	G	D	A	D
		G	1:17-24:1	D	D	D	G	D	D	D	G
			1:25-32:1	D	G	D	G	D	G	D	G
528	2/4	G	1:1-8:1	G	C	D	G	G	C	D	G
			1:9-22:1	G	D	D	G Em	A	D	G	C
		D	22:1	D	G	G	C	D	G		
529	3/4	G	1:1-8:1	D	G	D	G	D	G	D	G
			1:9-16:1	D	D	A	D	D	D	A	D
		G	1:17-24:1	D	G	D	G	D	G	D	G
			1:25-32:1	C	C	G	C	C	C	G	C
530	2/4	D	1:1-8:1	D	G	A	D	D	G	A	D
			1:9-16:1	D	A	D	A	D	Em A	D A	D
531	2/4	G	1-8	G	G	G Am	D G	G	G	G Am	D G
			9-16	G	D G	G	D G	G	D G	G	D G
532	3/4	A	1-8	A	A	E	A	A	A	E	A
			9-16	E	A	E	A	A	A	E	A
533	3/8	D	1-8	D	D	G	D	G	D	A	D
			9-16	D	D	G	D	G	D	A	D
			17-24	A	A	D	D	G	A	A	D
			25-32	A	A	D	D	G	A	A	D
534	2/4	D	1-8	D	A G	A	D	D	A G	A	D
			9-16	G	G	D	G	G	G	D	G
535	6/8	D	1-8	D	G Em	A	D	D	G Em	A	D
			9-16	A D	A D	A D	A D	A D	A D	A D	A D
			17-24	D	Em	A	D	D	Em	A	A D
536	2/4	D	1:1-8:1	D G	D	A	D	D G	D	A	D
			1:9-16:1	D	A	A	D	D	G	A	D
537	3/4	D	1:1-8:1	D	D	A	D	D	D	A	D
			1:9-16:1	D	A	D	D	D	A	D A	D
538	3/4	D	1-8	D	D	D	D	G	G	D	D
			1:9-16:1	A	A	D	D	A	A	A	D
539	2/4	D	1:1-8:1	D	D	A	A	D	D	A	D
			1:9-16:1	D	D	A	A	D	D	A	D
540	6/8	D	1:1-4:1	D	D	D Bm	E A				
			1:5-8:1	D A	D A	D A	E A				
			1:9-12:1	D	A	D	A D				
541	2/4	G	1:1-8:1	G	G	D	G	G	G A	D	G
			1:9-16:1	D	G	D	G	G	G	D	G
			1:17-24:1	G	G	D	D G	G	G	D	G
			1:25-32:1	D	G	A m D	G	D	G	C D	G
542	6/8	A	1:1-8:1	A	A E	A	A E	A	A D	A E	E A
			1:9-16:1	A	A E	A E	A E			E B	E
			1:17-24:1	A	A	A	E	A	D A	D E	E A

NR.	TAKT-ART	TOBE-ART	TAKT-NUMMER									
543	2/4	D	1:1-8:1	D	D	A	D	D	D	A	D	
			1:9-16:1	A	D	A	D	A	D	A	D	
544	2/4	G	1:1-8:1	G D	G	D	G	Em	Em	D A	D	
			1:9-16:1	D	D	G D	D	G D	G D	G D	G	
			17-24	G	Em	C	Am E	Am	D	D	G	
545	2/4	G D	1:1-4:1	G	D G	G	1.GDG	2.CDG				
			1:5-8:1	A	D	A	DAD					
546	2/4	D	1:1-8:1	D	G	D	G	G	D	A	D	
			1:9-16:1	A	A	A	A	D	D	A	D	
547	2/4	G	1:1-8:1	G	G	G	G	D	D	D	G	
			1:9-16:1	G	C	G	G	Am E	Am	D	G	
548	2/4	G	1:1-8:1	G	D	D	G	G	D	D	G	
			1:9-16:1	G	D	D	G	G	C	D	G	
549	2/4	D	1:1-4:1	D	A D	D	A D					
			1:5-8:1	D	A	A	D					
550	2/4	G	1:1-8:1	G D	G	G D	G	A	A	A	D	
			1:9-20:1	D	D	D	D G	G	G	D	A	
			1:21-28:1	G	D G	D	G	C	C	G D	G	
			1:29-36:1	G	G	D	G	D	G C	G D	G	
551	2/4	G	1:1-4:1	C	D G	G	D G					
			1:5-8:1	G	C G	G	D G					
552	2/4	G D G	1:1-4:1	G D	G	Am D	GDG					
			1:5-8:1	D	D	A	A D					
			1:9-12:1	G D	G	Am	GDG					
553	3/4	D	1:1-8:1	D	D	D	A	G	A	A	D	
			1:9-16:1	D	D	D G	D	A	D	A	D	
			1:17-24:1	D	D	D	D	D	D	A	D	
			1:25-32:1	D	A	G	A	D B	Em	Bm	A D	
554	2/4	C	1:1-8:1	C	C	C	C	G	G	¹ / ₂ E	¹ / ₂ E	
			1:9-16:1	C	C	Dm	Dm	G	G	G	C	
			1:17-24:1	C	C	C	B	C	C	G	C	
555	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	G	D	D	G	G	D	D	E	
556	2/4	G D G	1:1-4:1	G	G	G	D G					
			1:5-8:1	D	A D	D	A D					
			1:9-12:1	G	D	G	D G					
			1:13-16:1	G	Em Am	D	D G					
557	2/4	G	1-8	G	D	D	G	G	D	D	G	
			9-16	G	D	D	G	G	D	D	G	
558	2/4	G	1:1-8:1	G	D	G	G	D	G	D	D G	
			1:9-16:1	D	G	D	G	C D	G C	G D	D G	
559	6/8	G D G	1-8	G	G	G	G	D	G	D	G	
			9-16	A	D	A	D	A	D	A	D	
			17-24	G	G	Am	D	D G	Am D	G D	G	
560	6/8	D A	1:1-8:1	D	A	A	D	D	A	A	D	
			1:9-16:1	A	A	E	A	A	A	E	A	
			17-24	E	A	E	A	E	A	E	A	
561	2/4	D	1:1-8:1	D	D A	A	D	D	D	Em A	D	
			1:9-16:1	D	A	D	A	D	G	A	L	
			1:17-24:1	D	D	D	G	A	D	Em A	D	

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER									
562	2/4	G	1:1-4:1	G D G	D G	D	G	.				
			1:5-12:1	G	C	A	A	A D	A D	A D	G	
563	2/4	G	1:1-4:1	G	D	G	D G	.				
			5-12	A	A	A	E A	A	A	A D	A D	
564	2/4	G	1:1-4:1	G	G D	D Em	¹ A _m G D	² A _m				
			1:5-8:1	D	D G	D	D G					
565	6/8	D	1-8	D	D	A	G D	D	D	A	D	.
		A	9-16	A E	A	B _m E	A	A E	A	E	A	
		D	17-24	D	D	E _m A	D	A D	D	E _m A	D	
566	2/4	A	1:1-8:1	A	A	A	A	A	A	E	A	.
			1:9-16:1	A	E	A	A	D	A	E	A	
567	2/4	D	1:1-7	D	D	D	D	A	A	A	A	
			1:8-16:1	D	D	D	D	A	A	A	D	
			1:17-24:1	D	D	A	D	D	D	A	D	
			1:25-32:1	A	A	E	A	A	A	E	A	
568	3/4	D	1:1-8:1	D	G	A	D A D	D	G	A	D	
			1:9-16:1	D	A	A	D	D	E _m	A	D	
569	2/4	D	1:1-8:1	D	D	A	A	D	D	E _m A	D	.
			1:9-16:1	A E	A E	E B _m	E	A E	A B _m	A E	A	
			1:17-24:1	D	D	A	D	D	D	E _m A	D	
570	2/4	D	1:1-8:1	D	D	A	A	A	A	D	D	
			1:9-16:1	E _m	A	D	B _m	E _m	A	D	D	
571	2/4	G	1:1-8:1	G D	G	G D	G	D G	D G	D A	D	
			1:9-16:1	A _m E	A _m E	D G	D	G D	G	G D	G	
			1:17-24:1	G	D G	G D	G	G	D G D E	E A _m D	G	
572	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	D	G	D	G	D	G	C D	G	
573	2/4	G	1:1-8:1	G	G	D	D	G	G	D	G	
			1:9-16:1	D	D	G	G	G	G	D	G	
			1:17-24:1	G	G	D	E _m B	E _m	D	A	D	
			1:25-32:1	D	D	G	G	D	D	G	G	
			1:33-40:1	G	G	G	E _m i	A	D	A	D	
			1:41-48:1	G	D	G	G	E _m D	G C	G D	G	
574	2/4	G	1:1-8:1	G	G	G	G	G	G	G D	G	
			1:9-16:1	D	A	D	G	B _m	C	D	G	
			1:17-24:1	G	D	C D	G	C	G	D	G	
575	3/8	G	1:1-8:1	G	G	D	G	G	D	A	D	
			1:9-16:1	G	C	G	D	G	C	D	G	
			1:17-24:1	C	C	G	G	C	C	D	G	
			1:25-32:1	C	F	C	C D G	C	D _m	G	C	
576	2/4	B _b	1:1-8:1	B _b	B _b	F	B _b	B _b	B _b	F	B _b	
			1:9-16:1	C	F	C	F G	C _m F	B _b	F	B _b	
577	2/4	D	1:1-8:1	D	A	D A	D A	D	A	E	E A	
			1:9-16:1	A _m	B	E _m B	E _m	A D	G D	E _m A	D	
			17-24	G	G	D	G	G D	E _m	A	D	
578	3/4	D	1-8	D	D A	B _m A	D	D	E _m	A	D	
			1:9-16:1	D	A	A	G D	D	E _m	A	D	
			17-24	D	D A	A	D	D	E _m	A	D	
			1:25-32:1	D	A	A	D	D	E _m	A	D	

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER									
579	2/4	D	1:1-8:1	D	D	D Em	A	D	D	D	D	A
			1:9-16:1	A	A	D	D	A	A	G A	D	
			17-24	D A	D	A	A	D Bm	Em A	D	D	
			25-32	D A	D	Em	A	D	A	D	D	
580	2/4	G	1:1-8:1	G D	G	D G	D	G	G	D	G	
			1:9-16:1	G	C	G	G	Am	A	D	G	
			1:17-24:1	G	C	Am	D	D	G	D	G	
581	2/4	D	1:1-8:1	D	D	D	D	A	A	G A	D	
			1:9-16:1	D	D	G Bm	Em	A Em	Em A	D A	D	
	G	1:17-24:1	G	G	G	G	D	D	G Am	G		
		1:25-32:1	G	D G	G	G	Am	Am	D	G		
582	3/8	G	1:1-8:1	G	G	D	G	G	Em	C	D	G
			1:9-16:1	G	G	D	D	G Em	Am	D	G	
			1:17-24:1	G	D	G	Em	Am	D	G	D	
			25-32	D	D	G	G	D	D	G	G	
			33-40	G	D	G	Em	Am	D	G	G	
583	2/4	Dm	1:1-8:1	Dm	Dm	Dm	Dm	A	E	A	A	
			1:9-16:1	Dm	A	Gm C	Bb	A	Chm	Dm A	Dm	
	F	1:17-24:1	C	C	F	F	C	C	C	C	F	
		1:25-32:1	C	C	F	F	C	C	C	C	F	
3/8	F	33-40	F	Dm	Gm	F	C	C	F	F		
584	2/4	G	1:1-8:1	G	G	D	D	G	G	D	G	
			1:9-16:1	D	D	A	A	D	D Bm	G A	D	
			1:17-24:1	G	G	D	G	G	G	C D	G	
			1:25-32:1	D	D	D A	D	G	G	D	G	
585	3/8	G	1:1-8:1	G	G	G	G	D	G Em	D	G	
			1:9-16:1	D	D	D	D	A	D Bm	A	D	
			1:17-24:1	D	G	G D Em	D	G	C D	G	D	
			1:25-32:1	G	G	G	G	G C	G Em	C	D	G
586	2/4	G	1:1-8:1	D	G	C D	G A	D	A D	A	D	
			1:9-16:1	G	G	D	D	G D	Em G	C D	G	
			1:17-24:1	D	G	G C	D	D	G Em	D A	D	
			1:25-32:1	Dm	Dm	A	G	Am	Am	D	G	
587	2/4	D	1-8	D	D	A	D	A	Bm	Em	A	
			9-16	D	D	A	D	G	D	A	D	
			1:17-24:1	A	E	A	D	Em	D	A	D	
			1:25-32:1	D	D	A	A	A	A	1. A D 2. A D	D	
588	2/4	D	1:1-8:1	D G	D	A	D	E A	E	A E	A	
			1:9-16:1	A	D	A	D	A	D	A	D	
589	2/4	D	1:1-8:1	D	D	Em	A	A	A	A E	A	
			1:9-16:1	A	A	A	A	D	D	D A	D	
	3/4	G	17-24	G	C	D	D	Em A	D A D	A	A	
			25-32	D	D	G	G	G	G	C G D	G	
3/8	G	1:33-40:1	G	D	D	G	A	D	G D A	D		
		1:41-48:1	D	G	D	G	G	C Em	G	D	G	
590	2/4	G	1-8	G	G D	D	D G	G	D	D	D G	
			9-16	G	G	D	G	G D	Em G	Am D	G	
		D	17-24	D A	D	A	D	D A	Bm D	G A	D	
			25-32	G C	C	C	D	D	G	C D	G	
591	3/4	A	1:1-8:1	A	A	A	A E Bm	E	E	D E	A	
			1:9-16:1	A	A	A	A E B	E	DA	E	A	
	E	1:17-24:1	E	E	B	E	E	E	B	E		
3/10	3/4	D	1:1-8:1	D	D	A	D	D G	D	A	D	

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER									
592	2/4	G	1:1-4:1	G D	G	D	D G					
			1:5-8:1	G	G	D	G					
593	2/4	G	1:1-4:1	G	D	G C	D G					
			1:5-8:1	G D	G D	G D	G D G					
594	6/8	G	1:1-8:1	D A	D	A	D	D A	D	A	D	
			1:9-16:1	D	G D	A	D	D	G D	A	D	
595	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G	
			1:9-16:1	G	G	D	G	G	G	D	G	
596	6/8	G	1-8	G	D A	D	G	G E	A D	G D	G (*)	
			1:9-12:1	A	A	D A	D					
			1:13-20:1	G	D	Em Am	D	G	D	G D	G	
597	6/8	A	1-8	A	D	E	A	A	D Bm	E	A	.
			9-16	E	B	A	G#	B	E	B	E	
			17-24	A	A	E	A	A	A	E	A	
598	6/8	A	1-8	A	A	E	A	A	A	E	A	.
			9-16	E	B	B	E	E	A F#m	E B	E	
			17-24	E	A	E	A	E	A	E	A	
599	3/4	G	1-8	G	G	D	D	G	G	Am D	D G	
			9-16	C	G	C	C	G	G	Am D	D G	
600	2/4	C	1:1-8:1	C G	C G	C	C	F	C	G	C	.
			1:9-16:1	C	C	G	C	C	C	G	C	
			1:17-24:1	G	G	C	C	G	G	C G	C	
601	6/8	A	1-8	A	D A	E A	B E	A	D A	E A	E A	.
			9-16	E	E	B	E	E	E	B	E	
			17-24	A	E	E	A	A	E	E	A	
602	2/4	D	1:1-8:1	D A	D	D A	D A	D A	D	G A	D	
			1:9-16:1	A	A	D E	A	D	A	E A	A	
603	3/4	G	1-8	G	Am	D	G	G	Am	D	G	
			1:9-12:1	G	C	D	G					
604	2/4	G	1-8	G	C	D	G	G	C A	D	G	
			9-16	G	D	D	C	G	Am D	D	G D G	
605	2/4	D	1:17	D	D	G	G E	A	A	D A	D	
			1:16:1	D	D	A B	Em	A	A	D	D	
			1:17-24:1	A	A	G A	F#	G	D	D A	D	
606	3/4	F	1:1-8:1	F	F	C	C	F	F	C	C F	
			1:9-16:1	F	Bb	C	F	Dm	Gm	C	C F	
607	2/4	D	1:1-8:1	A	D	A	D	A	D	A	D	
			1:9-16:1	D	A	G	D	G A	D	G A	D	
608	4/4	G	1-8	G	Am	D	G	Am	G	D	G	
			9-16	C	G C	C	G C	F C	G C	Dm	G	
			17-24	C	G C	C	G C	F C	G C	Dm G	C	
609	2/4	G	1:1-8:1	G	G	G	D	D	D	D	G	
			1:9-16:1	D	G	C	G	D	G	C D	G	
			1:17-24:1	G	G	G	D	D	D	D	G	
			1:25-32:1	G	C	D	G	G	Am	D	G	
610	2/4	D	1:1-8:1	D A	D A	D A	D A	D	D	A	D	.
			1:9-16:1	D	D	Em	A	D	G	A	D	
			1:17-24:1	A	D	A	D	B D	G	A	D	
			1:25-32:1	A	D	A	D	A	D	A	D	
611	2/4	D	1:1-8:1	D	D	A	A	D	D	1: A B	A	.
			1:9-16:1	D	A	A	D	D	D	Em A	D	
			1:17-24:1	D	D	A	A	D	D	Em A	D	
			1:25-32:1	A	A	D	D	A	A	D A	D	

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER									
612	3/4	F	1-8	F	F	F	F	F	F	F	F	D
			9-16	Gm	C	F	C	F	Bb	C	F	C
			17-24	F	C	F	C	D	Gm	F	C	C
			25-32	Gm	C	F	C	F	Bb	C	F	F
613	2/4	G	1:1-8:1	G	G	D	D	G	G	D	G	
			1:9-16:1	D	G	D	G	D	G	D	G	
			1:17-24:1	C	F	G	C	Am	F	G	C	
614	2/4	A	1:1-8:1	A	A	E	E	A	A	E	A	
			1:9-16:1	E	A	E	A	A E	A	E	A	
			1:17-24:1	D	D	A	A	D	G	A	D	
615	3/4	D	1:1-8:1	D	D	D	D	A	A	A	D	
			1:9-16:1	A	D	A	D	A	D	A	D	
			1:17-24:1	G	G	G	G	G	G	D	G	
			1:25-32:1	D	G	D	G	D	G	D	G	
616	2/4	A	1:1-8:1	A	A	E	A	A	F#m	E	A	
			1:9-16:1	E	A	E	A	E	A	E	A	
			1:17-24:1	A	A	E	A	A	A	E	A	
617	2/4	D	1:1-8:1	D	D	A	D	D	G	B A	D	
			1:9-16:1	D	A	G D	E A	D	A	Em A	D	
			1:17-24:1	A	A	E	E	A	A	E	A	
			1:25-32:1	A	D	E	A E	A	D	E	A	
618	C	G	1:1-8:1	G	G	D	D G	G	G	D	G	
			1:9-16:1	Am	Am	G	D G	C	Am	D G D	G C E	
619	C	F	1:1-8:1	F	F	F	C	F	F	C	F	
			1:9-16:1	C	F	C	F	F	Bb D C F	Gm C	F	
620	3/4	F	1-8	F	F	F	F	Bb	Bb	Bb	C	
			9-16	F	F	F	Gm	C	F	F	Bb	
			17-24	C	F	F	G	C	F	C	F	
621	3/8	F	1:1-8:1	F	F	Bb	Bb	F	F	G	C	
			1:9-16:1	G	C	G	C	C	C	G	C	
			1:17-24:1	F	F	C	F	F	F	C	F	
622	2/4	D	1:1-8:1	D A	D	A	A	D A	D	A	A	
			1:9-16:1	E	A	E	A	E	A	E	A E	
623	2/4	E	1:1-8:1	E	B	B	E	E	B	B	E	
			1:9-16:1	E	E	E	A	E	E	B	E	
			1:17-24:1	E	A	E	A	E	A	E	A	
624	2/4	A	1:1-8:1	A	A	E	A	D E	A	E	A	
			1:9-16:1	A	A	E	A	A	A	E	A	
			1:17-24:1	E	A E	B	E	E	A E	B	E	
			1:25-32:1	A	A	F#m	D E	A	A	Ch Bm	E A	
625	2/4	D	1:1-4:1	D	D	D	A D					
			1:5-8:1	A D	A D	A D	A D					
626	2/4	G	1-8	G	C	D	G	D	E° E	Am D	G	
			1:9-16:1	C	G C	C	G C	F C	Dm A	1.D	G	
										2.Dm G	C	
627	2/4	D	1-4	D A	D A	D A	Bm D					
			1:5-8:1	B Em	A F#	Bm Em	A D					
628	2/4	D	1-8	A	D	A	D	A	D	Em A	D	
			9-16	A	A	A	A	D	G	A	D	
629	2/4	G	1-8	G	D	G	D	D	D	G D	G	
			9-16	G	G	G	D	D	G	G D	G	
			1:17-24:1	G	D	D	G	G	D	D	G	

NR.	TAKT-ART	STONE-ART	TAKT-NUMBER												
630	3/4	A	1:1-8:1	A	A	E	A	A	A	E	A				
			1:9-16:1	E	E	D	E	A	A	E	A				
		D	1:17-24:1	D	D	A	A	D	D	G	A	D			
631	2/4	D	1:1-4:1	D	D	A	A	D							
			1:5-8:1	A	E	A	E	A	D	D	A	D			
632	C 3/4	D	1:1-4:1	D	A	A	D								
			5-8	A		D									
			1:9-16:1	D	G	A	D	D	Em	A	D				
			17-24	D	D	E	D	A	A	A	D				
			25-32	D	D	E	D	A	A	A	D				
633	2/4	D	1:1-4:1	D	A	D	A	1.D	A	2.D					
			1:5-12:1	D	G	A	D	D	G	A	D	A	D		
634	3/4 6/8	D	1:1-8:1	D	D	D	A	A	A	A	D				
			1:9-16:1	D	D	A	A	A	D	D	A	A	D		
635	2/4	D	1:1-8:1	D	A	A	A	D	D	A	A	A	D		
			1:9-12:1	A	E	A	E	A							
			1:13:1	D	GENTAGES 1-7 GANGE										
636	2/4	G	1:17	G	G	D	G	G	G	Am	D	G			
		C	1:16:1	C	D	G	C	A	Dm	G	C				
637	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G				
			1:9-16:1	D	D	D	D	C	G	D	G				
		C	17-24	C	C	C	G	G	G	G	C				
			25-32	C	C	C	G	G	G	G	C				
638	2/4	C	1-8	C	C	C	C	C	C	C	C				
			9-16	G	G	C	C	G	G	C	G	C			
			1:17-24:1	G	G	G	G	D	C	C	G	C			
		1:25-32:1	C	F	G	C	Dm	G	C	C	F	C	Dm	G	C
	3/4	1:33-40:1	G	C	G	C	G	C	G	C	G	C			
639	6/8	F	1:1-4:1	F	C	F	F	Bb	Bb	C	F				
		Bb	1:5-8:1	Bb	Bb	F	Bb	Gm	F	Bb					
640 I	2/4	D	1:1-8:1	D	A	D	A	D	D	A	D				
			9-16	D	B	Em	A	D	A	D	G	Em	A	D	
	II	6/8	D	1:1-8:1	D	A	A	D	D	A	D	B	Em	A	D
			9-16	G	D	A	A	E	A	D	A	D	G	A	D
III	3/4	D	1:1-8:1	D	G	D	D	D	G	E	A	D			
			9-16	A	D	A	D	G	A	D	A	D			
641	6/8	G	1:1-8:1	G	G	D	D	G	G	D	G				
		D	1:9-16:1	D	D	A	A	D	D	D	A	D			
642	6/8	A	1-8	A	A	E	A	E	E	E	A	E	A		
			9-16	E	E	A	E	E	A	D	A	E	A		
		D	1:17-20:1	D	G	D	A	A	D						
643	2/4	G	1:1-4:1	G	G	D	1.D	2.D	G						
			1:5-8:1	G	G	D	D	G							
644	3/4	G	1:1-8:1	G	G	G	G	G	1.G	D	D				
									2.D	G	G				
			1:9-16:1	D	D	G	G	G	1.G	D	D				
									2.D	G	G				
			1:17-24:1	G	D	G	Am	D	D	G	G				
645	2/4	D	1:1-4:1	D	G	A	1.D	A	2.D						
			1:5-8:1	A	D	A	D								
646	2/4	D	1:1-4:1	D	D	A	1.A	2.A	D						
			1:5-8:1	D	A	D	D	A	D						

NR.	TAKT-ART	STONE-ART	TAKT-NUMMER										
647	3/4	D	1:1-4:1	D	D	A	D						
			1:5-8:1	A	D	A	D						
648	2/4	D	1:1-4:1	D	A	D	A D						
			1:5-8:1	D	A	D	A D						
649	2/4	D	1:1-4:1	D	D A	D	A D						
			1:5-8:1	D	A D	D	A D						
650	2/4	D	1:1-4:1	D	D	A E	A						
			1:5-12:1	G	G	D	D	G	A	D	A D		
651	♩	A	FORSPIL	A	E A								
			1:3-10:1	A	D	E	A D	A	D	E	A		
			1:11-18:1	A	D	E	A	A	E B	E	A		
			1:19-26:1	A	A	E	A	A	E	B	E		
652	2/4	D	1:1-8:1	D	D	A	D	D	D	A	D		
			1:9-16:1	A	E	E	A	A	D	E	A		
			1:17-24:1	D	A	A	D	D	A	A	D		
653	C	G	1-8	G	D G	D G	CA _n GD	G	B _m Em	C	D G		
			9-16	D	D	D	G	G	C G	C G	D G		
654	6/8	G	1-8	G	G	D	G	G	G Em	Am D	G		
			9-16	C	C D G	D	G	C	D G	D	G		
655	6/8	G	1-8	G	G	D A	A D	G	G	D	G		
			9-16	D	G	D	G	G C	C G	D	G		
656	6/8	G	1-8	G	G	D	D G	G	G	D	G		
			9-16	D	D	A	D	D	D	A	D		
			17-24	G	G E	Am E	Am	D	G A	D C D G			
657	6/8	D	1-4	-	-	-	-						
			1:5-12:1	D G	Em	A	D	D G	Em	D A	D		
			13-20	A E	A	E	D [♯] A	A	D D [♯]	E	A		
			21-28	D G	Em	A	D	D G	Em	D A	D		
			29-36	G	G	G C	G	D	D	D	G C		
658	C	D	1:1-8:1	D	A D	D	A	D	A D	G D A	D		
			1:9-16:1	A	A	D	D	D	A D	G D A	D		
			1:17-28:1	G	G	CEAm	G D	G	G	Am G D	G		
659	2/4	D	1:1	G	D	G A	D	D	A	A	D		
				D	D	G A	D	D E	CH A	E	A		
				D	A	D	A	D	A	D	A		
660	3/4	G	1:1-8:1	G	G	G	G	D	D	D	G		
			1:9-16:1	D	G	C	Am	D	D	D	G		
661 I	6/8	G	1-8	G D	G	D G	D	G D	G	C D	G		
			9-16	D G	E	D G	D	G D	Em E°	G D	G		
			17-24	Em	B	Em	B	Em B	C F	Em B	Em		
II	2/4	D	1:1-8:1	D	D	D	D	D	D	D	D		
			9-16	D A	D A	D A	A	D A	D A	D A	D		
			17-24	A	A D	A	D	A	A G	E A	D		
III	6/8	D	1-8	D	D	D	A	D	D A	D D A	D		
			9-16	D	A	D	A	D	G A	D D A	D		
IV	6/8	G	1-8	G	C	G	D	G C	A E°	G D	G		
			9-16	D	A	A	E° B _m	D F [♯]	G B	Em A	B		
			17-24	E	A	D	G	D	G C	G D	G		

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER										
V	2/4	D	1-8	D A	D	D	A	D A	D	D A	D		
			9-16	D	A	D	A	D	D	D A	D		
			17-24	D A	D	D	A	D A	D	D A	D	.	
		G	25-26	D ^o A ^o	D	∩							
			27-34	G	C	G	D	G	C	G	D G		
			35-42	G	G	D	D	G	1. G	A	D		
									2. A	D A	D A		
662 I	6/8	A	1-8	A	Bm	E	A	A	Bm	E	A	.	
		D	9-16	A	D	A	D	A	D A	B E	A		
		A	17-24	F#m	F#m	F#m	F#m	C#	F#m	B ^o C#	F#m		
II	2/4	F	1-8	C	F	C	F	C	F Dm	G C	F	.	
			9-16	F	F	C	C	C	C	F	F		
			17-24	Ab	Eb	Eb	Ab	G	C	Eb ^o G	C		
III	6/8	C	1-8	G	C	G	C	G	C Am	Dm G	C	.	
			9-16	C	C	Dm	C	G	Am Eb ^o	C	G C		
IV	6/8	D	1-8	D	D	A	D	D	D	A	D	.	
			9-16	D	D G	E ^o	D B	Em B	Em D ^o	D A	D		
V	2/4	G	17-24	D	D	G	G	D	G	D	G		
			A	1-8	A	A	E	A	A	A	E	A	
				1:9-16:1	A	D	E	A	A	D	E	A	
			17	A	.								
		D	1:18-25:1	A	D	A	D	A	D	A	D		
		A	26-33	E	B	E	A	E	A	E B	E		
663	3/4	G	1:1-8:1	G	C	D	G	G	C	D	G		
			1:9-16:1	D	A	A	D	D	A	A	D		
			1:17-24:1	D	G	D	C	D	G	D	G		
664	3/4	G	1:17	G	G	G	G	D	D	G	D		
			1:16:1	G	G	G	G	D	D	G	G		
			1:17	G	G	G	D	D	D	D	G		
			1:32:1	G	G	G	D	D	D	G	G		
665	3/4	D	1:1-8:1	D	D	D	D	A	D	A	1/2 A		
			1:9-16:1	A	A	E	A	A	A	E	A		
			1:17-24:1	D	D	A	D	P	Em	A	D		
666	3/4	G	1:1-8:1	G	D	D	G	G	D	D	G		
			1:9-16:1	G	G	D	G	G	G	D	G		
			1:17-24:1	D	A	A	D	D	B Em	A	D		
667	3/8	G	1:1-8:1	D	G	D	G	D	C	D	G		
			1:9-16:1	D	D	A	A	D	D G	A	D		
			1:17-24:1	G	G	D	D	G	C	D	G		
668	3/4	D	1:1-8:1	D	D	G	D	A	A	D A	D		
			1:9-16:1	A	D	A	D	A	D	A	D		
			1:17-24:1	A	A	E	E	A	A	E	A		
			1:25-32:1	D	D	A	D	D	G	A	D		
669	3/4	F	1:1-8:1	F	Bb	F	F	C	C	C	F		
			1:9-16:1	C	F	G	C	Am	Dm	G	C		
			1:17-24:1	F	C	C	C	F	D	Gm C	F		
670	3/4	D	1:1-8:1	D	D	Em	A	D	D	Em A	D		
			1:9-16:1	D	D	A	D	A	D	A	D		
			1:17-24:1	G	G	D	D	Em	G	D	G		
671	3/4	D	1:1-8:1	D	D	A	A	A	D	A	D		
			1:9-16:1	A	D	A	D	G A	D A	D A	D		
			1:17-24:1	A	E	F#m D	Bm B	E	A E	Bm	Bm E	A	

NR.	TAKT-ART	TONE-ART	TAKT-NUMMER										
686	2/4	D	1:1-8:1	D	A	A	D	D	A	A	D		
			1:9-16:1	D	Em	A	D	D	A	A	D		
			1:17-24:1	D	A	A	A D	D	A	A	D		
687	2/4	D	1:1-8:1	D	A	D	D	D	A	D	A		
			1:9-16:1	D	A	D	D	D	A	D	D		
688	2/4	G	1:1-8:1	G	D	D	G	G	D	D	G		
			1:9-16:1	D	D	A	D	D	D	A	D		
			1:17-24:1	C	G	Dm G	C	C	C	G	C		
TRIO													
689	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G		
			1:9-16:1	D	D	A	A D	D	D	A	D		
			1:17-24:1	C	G	G	C	C D	G	G	C		
690	2/4	F	1:1-8:1	F	F	C	F	F	F	C	F		
			1:9-16:1	C	C	G	C	C	C	G	C		
			1:17-24:1	Bb	Bb	F	F	Bb	Bb	F	Bb		
TRIO													
691	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G		
			1:9-16:1	D	G	D	D G	D	G	D	G		
			1:17-24:1	C	F	G	C	C	F D	G	C		
692	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G		
			1:9-16:1	D	D	A	D	D	D	A	D		
			1:17-24:1	G	D	D	G	G	Am	D	G		
693	2/4	G	1:1-8:1	G	G	D	D	G	G	D	G		
			1:9-16:1	D	A	A	D	D	G	A	D		
			1:17-24:1	G	C	D	G	G	C	D	G		
694	2/4	G	1:1-8:1	G	G	G	G	Am	D	1. G	D		
											2. D	G	
			1:9-16:1	G	G	G	G	Am	Am	Am	D		
			1:17-24:1	G	G	G	G	G	G	1. D	D		
									2. D	G			
695	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G		
			1:9-16:1	D	D	G	G	D	D	G D	G		
			1:17-24:1	C	Dm	G	C	C A	Dm	G	C		
696	2/4	G	1:1-8:1	G	G	D	G	G	G	D	G		
			1:9-16:1	D	D	A	D	D	D	A	D		
			1:17-24:1	G	G	D	G	G	G	D	G		
			1:25-32:1	C	C	G	C	C	C	G	C		
697	2/4	G	1:1-8:1	G D	G	D	G	G D	G	D	G		
			1:9-16:1	D	G	D	G	D	G	D	G		
			1:17-24:1	D	G	D	G	C	G	D	G		
698	2/4	D	1:1-8:1	D	D	A	D	A	A	E	A		
			1:9-16:1	D	D	D	D	D	G D	D A	D		
			1:17-24:1	D	D	G	G A	D	D Em	A	D		
699	2/4	D	1-8	D	A	D	A	D	D	D A	D		
			9-16	D	A	D	A	D	A	D A	D		
700	2/4	G	1-8	G	G	G	D	D	D	D	G		
			9-16	G	G	G	C	D	D	D	G		
			1:17-24:1	G	G	G	G	C	C	D	G		
701	2/4	C	1:1-8:1	C	C	Dm	G	C	Dm	G	C		
			1:9-16:1	Am	Am	E	E	G C	G Am	E	Am		
			1:17-24:1	C	C	Dm	G	C	Dm	G	C		
702	2/4	D	1:1-8:1	D	D	D	D	A	A	A	D		
			1:9-16:1	A	A	A	A	D	E	E	A		
			1:17-24:1	D	D	D	A D	G	D	A	D		

NR.	TAKT-ART	TONART	TAKT-NUMMER										
703	3/4	G	:1-8: :9-16: :17-24: :25-32:	G	G	D	G	G	G	D	G		
				D	D	A	D	D	D	A	D		
				G	G	D	G	G	G	D	G		
				C	C	C	G	A _m	F C	FG	C		
704	2/4	G	:1-7: :16: :17: :32: :33: :48:	G	G	D	D	D	D	D	D	G	
				D	D	A	A	A	A	D	D		
				D	D	G	E _m	A	A	D A	D		
				C	C	F	D _m	G	G	C G	C		
TR10	C	:1-8: :9-16: :17-24: :25-32:	C	C	F	D _m	G	G	C	G	C		
			C	C	F	D _m	G	G	C	C			
			C	C	F	D _m	G	G	C	C			
			C	C	F	D _m	G	G	C	C			
705	C	:1-8: :9-16: :17-24:	C	C	D _m	G	C	C	D _m	G	C		
			F	C	G	C	F	C	G	C			
			F	F	C	F	F	F	C	F			
706	C	:1-8: :9-16: :17-24:	F	F B _b	C	F	F	D _m B _b	C	F			
			F	B _b	C	F	F	G _m	C	F			
			B _b	C _m	F	B _b	B _b	C _m	F	B _b			
707	3/4	A	:1-8: :9-16: :17-24: :25-32:	A	D	E	A	A	B _m	E	A		
				D	B _m	A	E	A	D E	A	B _m E	A	
				D	G	E _m	A	D	D	G	A	D	
				B _m	E _m	A	A	D	D	E _m	A	D	
708	2/4	A	:1-8: :9-16:	A	A	E	E	A	A	E	A		
				A	A	A	A	E	A	A	E	A	

Med forbehold for fejl.

Udarbejdet 1993

Jakob Kyndby Holm
Klosteret 5A
6100 Haderslev
7452 8138